

PETRONELLA ~~---~~

Traditional

Formation: Contra lines, 1, 3, 5, etc., couples active but not crossed over.

Music: Title tune only. (Several records available)

Intro - - - - , Actives balance turn quarter right
 1-8 - - - - , Balance again turn quarter right
 9-16 - - - - , Balance again turn quarter right
 17-24 - - - - , Balance again turn quarter right
 25-32 - - - - , Active couples go down the center
 33-40 - - - - , Turn alone come back to place
 41-48 - - Cast off , - - right and left thru
 49-56 - - - - , With the music right and left back*

*Caller indicates ON AT THE HEAD every second and alternate sequence through the dance.

As the dancers learn the figure, less prompting is necessary. For example:

57-64 - - - - , Actives balance and turn -
 1-8 - - - - , - - - Again
 9-16 - - - - , - - - Again
 17-24 - - - - , - - - Again
 25-32 - - - - , - - - Down
 33-40 - - - - , - - - Back
 41-48 - - Cast off , - - right and left thru
 49-56 - - - - , - - - Back

ACTIVES BALANCE TURN ONE QUARTER RIGHT - Starting with right foot, actives balance right and left (step-swing, pas de basque, etc.); and, in four steps, roll right-face into the center of the set to end with the man facing up, the lady facing down, about the same distance apart from each other as when they were in lines, partners facing.

BALANCE AGAIN TURN ONE QUARTER RIGHT - Repeat above ending in partner's original place. Men in ladies' line, lady in men's line.

BALANCE AGAIN TURN ONE QUARTER RIGHT - Repeat above ending with man facing down, lady facing up, in center of set.

BALANCE AGAIN TURN ONE QUARTER RIGHT - Repeat above ending in original places.

Petronella clearly ties the American Contra to it's Scottish ancestor. The Scottish Folk Dance of the same name is danced in Scottish style, with the same pattern excepting that the dancers turn first and then balance. Even the music remains the same.