

RILEY'S REEL
by Don Armstrong

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over.

Music: Shaw, IS 311/312 Instrumental (music only) one side, prompted on flip-side by Don Armstrong.

Counts: Actions and explanations:

- 1-8 ACTIVE COUPLES DOWN THE OUTSIDE - Actives dance down the outside of the set, passing below two inactive persons and cut into the center.
- 9-16 UP THE CENTER AND CAST OFF - Actives dance up to place and cast off with the couple who was below them. Progression has been made, actives have moved down one place in line, inactives up one place, all dancers in original lines.
- 17-24 WITH THE COUPLE ABOVE RIGHT AND LEFT THRU - Actives and the couple with whom they cast off right and left thru across the set.
- 25-32 RIGHT AND LEFT THRU BACK - Same four right and left thru back to place.
- 33-40 ALL FORWARD AND BACK - All take three short steps forward, bow to partner on 4th count, four steps back to place in line.
- 41-48 WITH THE LADY ON THE RIGHT DO SA DO - Men turn $\frac{1}{4}$ R face to face the lady on their right (W turn $\frac{1}{4}$ L face to face the men) and those dancers do sa do.
- 49-64 WITH THEM SLOW SQUARE THRU - Those dancers (the same foursome that did the right and left thrus), using 4 counts per hand, do a full square thru, 16 counts. The actives will end facing out to continue in motion down the outside of the set to start the next sequence of the dance as the inactives simply turn in place.

To prompt this dance:

- Intro: - - - - , Actives down the outside
- 1-8 - - - - , Below two, into the center and up -
- 9-16 - - - - , Cast off, - - right and left thru
- 17-24 - - - - , Right and left back
- 25-32 - - - - , All forward and back
- 33-40 - - - - , Face lady on right and do sa do
- 41-48 - - - - , Face her and slow square thru
- 49-56 - - - - , - - - -

As the dancers learn the figure, less prompting is necessary. For example:

- 57-64 - - - - , Down the outside
- 1-8 - - - - , In and up
- 9-16 - - - - , Cast off, - - Right and left thru
- 17-24 - - - - , Back
- 25-32 - - - - , Forward and back
- 33-40 - - - - , Right hand lady do sa do
- 41-48 - - - - , Square thru
- 49-56 - - - - , - - - -

Dedicated, with many thanks, to LaVerne Riley.