

Music: Folkraft # 1167

TRADY YOU GANDER

(Contra)

**Formation:** FOUR couples in a column, partners facing across the set, all the men in a line on the callers right, all the ladies in a line on the callers left, lines about 4 steps apart. The number one couple is at the callers end of the set ("head" or "top").

**Counts:** Calls and explanations:

- 1-8 NUMBER ONE COUPLE GO DOWN THE CENTER - # 1 cpl. dances down the center of the set with near  
9-16 CROSS AND UP OUTSIDE THE LINES- hands joined, the lady then crosses in front of the man and each dances up the outside of the other line (M behind W line, W behind M line) to finish in their partners original place at head of set.
- 17-32 NUMBER ONE LADY LEAD YOUR MEN - # 1 lady, followed by the three men in the line, crosses straight across then down outside the set behind the opposite line, around and up to return to place.
- 33-48 NUMBER ONE MAN LEAD YOUR LADIES - As above with the # 1 man leading the three ladies. (Dancers now in same position as at count # 16)
- 49-80 NUMBER ONE COUPLE REEL THE SET - Using the "Pigeon-wing" hand hold, (hands joined with fingers up, elbows down, close to partner) (the "elbow-turn" or "elbow-swing" may be used too), # 1 cpl. turns by the right in the center, then turn left with the next below (down the set), etc., the M reeling partner and then a W each time, the W reeling partner and a M each time until they reach the foot of the set where they fall into place in their original lines, M in M line, W in W line.

The 'everybody sing' adaptation of a Kannonwaltzer to suit the familiar tune of "Oh How Lovely is the Evening" was first done at the Lloyd Shaw Dance week many years ago as it was suggested by Dena Fresh of Bella Vista, Arkansas. It has since become a favorite 'closer' of many groups throughout the U.S., Canada, and New Zealand. Its simplicity makes it joyous and beautiful!