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## COR BEIRTE (*Curr Berta*)

(Two-Hand Reel)

IRISH

This couple dance was brought to us by Una Kennedy of Dublin, Ireland.

MUSIC: Record: Decca 12098B (Tin Whistle Music)  
Columbia 33514-F (Irish Reels)

FORMATION: Couples facing each other, usually in double circle, M with back to center, R hands joined at approximately shoulder height, *elbows bent, and close to body*. When not held, *hands hang at the side*.

STEPS: Sidestep, Touch-kick, Promenade. (See "Chart of Basic Steps for Irish Dancing.")

Music 2/4 (Reel Time)	PATTERN
Measures:	I. <i>SIDE STEP</i>
1-4	Beginning M R (W L), take one <i>Sidestep</i> to M L.
5-8	Beginning M L (W R), take one <i>Sidestep</i> to M R.
	II. <i>TOUCH KICK AND CROSS OVER</i>
1	Hop on L, simultaneously touching R toe in front of L toe (ct. 1). Hop on L, extending R toe fwd. off floor in front of L leg, knee bent (ct. 2).
2	Take 1 <i>Promenade</i> step in place, beginning R and leaning away from partner but not extending arms.
3-4	Exchange places with partner on 2 <i>Promenade</i> steps.
5-8	Repeat action of Fig. II, meas. 1-4. W again begins action by hopping on L, touch kick on R. This time, however, M begins by hopping on R and touch kicking with L.
	III. <i>SWING</i>
1	M and W now join L hands under joined R and beginning M R (W L), take 1 <i>Promenade</i> step in place.
2-8	Continue with 7 more <i>Promenade</i> steps traveling CCW, while turning CW. Finish with W on outside facing center, M with back to center, ready to begin Fig. 1 again.
	NOTE: On the swing, use either the hand hold described or the " <i>Roll Up</i> " variation described at the foot of "Stack of Barley."