

C O R L U

Aromân

In the Aromanian cycle of dances, Corlu could be considered an Aromanian *hora*. Its characteristic is that it may be danced to different melodies of varying speeds (from very slow to very quick, when the steps turn into jumping steps). Sometimes the dance receives the name of the melody mostly sung by the dancers. This one is called "Tini la fiata mea" which in the Aromanian dialect means "you, my daughter" and is a call to the wedding. The dance has 3 parts each of 16 meas.

Pronunciation. COHR-loo

Formation: mixed open circle with hands in W-pos. Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 17 Romanian Folk Dances.

INTRODUCTION- 8 meas. No action.

PART A

- meas. 1 Facing ctr, step on R to R (ct 1); hop on R raising L ft with knee slightly bent (ct 2).
- 2 Step on L to L (ct 1); hop on L raising R ft with knee slightly bent (ct 2).
- 3 Facing diag R of ctr and moving in LOD, step on R (ct 1); step on L across R (ct 2).
- 4-15 Repeat meas 1-3 four times.
- 16 Repeat meas 1.

PART B

- meas. 1 Facing ctr, step on L to L (ct 1); hop on L raising R ft with knee slightly bent (ct 2).
- 2 Facing ctr and moving in LOD, step on R to R (ct 1); step on L across R (ct 2).
- 3 Leap on R to R (ct 1); step on L across R (ct &); step on R behind L (ct 2).
- 4 Leap fwd on L, slightly bending the upper body, raising R ft bkwd with knee slightly bent (ct 1); hold (ct 2).
- 5 Step bkwd on R (ct 1); leap on R, raising L ft fwd with knee slightly bent (ct 2).
- 6 Stamp on L across R. without wt (ct 1); stamp on L diag L, without wt (ct 2).
- 7 Step on L across R, bending the upper body (ct 1); step on R behind L (ct 2).
- 8 Leap on L to L (ct 1); leap on R to R (ct 2).
- 9-15 Repeat meas 1-7.
- 16 Leap on L to L (ct 1); stamp on R next to L, without wt (ct 2).

PART C - hands in V-pos

- meas. 1 Facing ctr and moving in LOD, leap on R to R (ct 1); step on L behind R (ct 2).
- 2 Facing diag R of ctr and moving in LOD, step on R to R (ct 1); step on L next to R (ct &); step on R to R (ct 2).
- 3 Step on L across R (ct 1); hop on L, raising R fl fwd with knee slightly bent (ct 2).
- 4-15 Repeat meas 1-3 four times.
- 16 Facing ctr, leap on R to R (ct 1). leap on L to L (ct 2).

SEQUENCE: ABC ABC AB

©1999 by Theodor Vasilescu