

Presented by Ercüment Kiliç

COŞKUN ÇORUH
Turkey

This dance is from Artvin, a region in northeastern Turkey. The steps and styling are characteristic of a wide, rushing river. Ercüment Kiliç learned COŞKUN ÇORUH while a member of the Turkish National Ensemble.

TRANSLATION: Wild River, Çoruh

PRONUNCIATION: Josh-koo Cho-roo

RECORD: Ercüment Kiliç Presents: The Baijan Orchestra,
Hindi 003, Side 1, Band 2.

RHYTHM: 4/4 (slow tempo); 2/4 (fast tempo).

FORMATION: Mixed line, standing close to neighbor, hands joined in "V" pos (R palm in, L out). Face ctr.

STYLING: Sharp and crisp staccato movements.

HANDS: Debka pos: Hands or fingers joined with adjacent dancers. Bring L hand to ctr of own back; reach fwd with R hand to ctr of neighbor's back.

METER: 4/4 & 2/4

PATTERN

Meas

INTRODUCTION: 2 meas

PART I: (Slow tempo)

- 1 Moving in LOD, step R, body bends fwd from waist (ct 1); hold (ct 2); step L in LOD (ct 3); hold (ct 4).
- 2 Step R in LOD (ct 1); hold (ct 2); touch L fwd, straighten body (ct 3); hold (ct 4).
NOTE: Meas 1-2: Move shldr in opposition to stepping ft on cts 1 and 3, i.e., L shldr twd floor on ct 1, R shldr on ct 2.
- 3 Moving in RLOD, step R, hold, L, hold (cts 1-4). Move shldr bkwd with stepping ft.
- 4 Turning to face ctr, step L to L, lower hands to "V" pos (ct 1); hold (ct 2); touch R beside L (ct 3); lift R fwd (ct 4).
- 5 Repeat meas 1-4, 3 more times (4 in all).

PART II: (Fast tempo)

FIG. I:

- 1 Moving in LOD, leap R,L fwd (ct 1-2).
- 2 Turning to face ctr, jump onto both ft (ct 1); leap on R, lifting L knee kick L down and fwd very close to floor (ct 2).

Continued...

- 3 Repeat meas 2 with opp ftwk (both; kick R).
- 4 Repeat meas 2-3 (both, kick L; both, kick R) (4 both/kicks in all).

FIG. II:

- 1 Jump onto both ft to face LOD (ct 1); jump onto both ft while turning to face diag R (ct 2). Ft slightly astride.
- 2 Jump onto both ft to face RLOD (ct 1); leap on L, kick R fwd (ct 2).
- 3-6 Repeat meas 1-2, 2 more times (3 in all).

NOTE: Meas 3 & 5: In order to facilitate the jump on ct 1 of meas 3 and meas 5 on the repeats of the step, bring R back twd L leg before turning to face LOD. On all jumps keep the wt mainly over L; knees bent.

FIG. III:

- 1-3 Repeat meas 1-3, Fig. I with small ftwk (RL LOD: both, kick L; both, kick R).
- 4 Hopping on L, kick R fwd (ct 1); repeat ct 1 (ct 2).
- 5 Hop on L as R swings behind L (ct 1); step R behind L (ct 2).
- 6-8 Repeat meas 5, alternating ftwk, 3 more times (4 in all).

NOTE: Meas 4-8: Use large movements bringing free ft up, knee bent and turned out before swinging behind supporting leg, heel raised in back as high as possible on ct 1 of each meas. On ct 2 of each meas when stepping, displace the supporting ft which kicks fwd. These are "reel" steps.

1-6 REPEAT FIG. II

FIG. IV:

- 1 In LOD, leap R,L (cts 1-2).
- 2 Jump onto both ft with knees bent to face diag R (ct 1); jump on balls of both ft, knees straight (ct 2). Look L.
- 3 Repeat meas 2, to L. Look R.
- 4 Repeat meas 2, face ctr. Raise R knee quickly at end to prepare for next movement.
- 5-8 Repeat meas 1-4.

1-6 REPEAT FIG. II

Dance is done twice through + Part I through meas 2.