COTILLON DE BAIE STE-CATHERINE

(Québec - Canada)

This dance is related to the old cotillons and quadrilles from France. It comes from Charlevoix County in Quebec and is one of the few remaining cotillons still danced today in Quebec. From original field research done by Guy Thomas.

Music:	Yves and France Moreau CD
Rhythm:	2/4
Formation:	Four cpls in a square formation. Closed ballroom position
Steps:	Steps include walking, polka steps, slides and swing. Style is elegant.

Measure	Pattern
1-4	Introduction music. Everyone bows to partner and to everyone else in the set

1. Circle left

1-8	All joins hands. Circle L and R
9-16	Everybody swings

2. Face-to-face and back-to-back

17-24	Cpl.1, joins inside hands, facing each other and with polka-type "hop-step-together-step", crosses over to cpl 3's position, alternating "face-to-face" and "back-to-back" etc. On the 4th one, cpl pivots twd inside, does one complete turn and returns to orig place starting with "back-to-back" etc. Meanwhile cpl 3 has crossed over with a "galop-slide" step in ballroom pos.
25-32	Repeat action of meas 17-24 but with cpl 3 doing a "face-to-face" action and cpl 1 sliding through

3. Presentation

33-34	Same two cpls in ballroom pos, present to ctr with slide step
35-36	Slide back to place
37-40	Repeat action of meas 33-36
41-48	Same two cpls, swing

4. Ladies star to right

49-52	All four ladies star to R
53-56	Back to place with L star. Coming back home after star, W gives L hand to partner doing small courtesy turn under M's arm
57-64	Everybody swings

Note: At this point, cpls 2 and 4 go through all the patterns described in meas 17-64. But instead of a ladies star (49-56) it's a M's star. The same kind of courtesy turn applies here as well.

DANCE CONCLUSION:

1-8	All four cpls present to ctr with slide step as in Fig. 3
9-16	Everybody swing
17-32	R hand to partner and "grand-right-and-left" all the way back home, stopping first to bow when meeting partner. When home, swing till end of music.

Presented by France Bourque-Moreau