

Presented by Carolyn Mitchell

COTTON-EYED JOE ○

(American)

MUSIC: Record: Imperial 1045-B "Cotton Eyed Joe"

FORMATION: Couples anywhere on floor, in closed position.

STEPS: Polka*, Heel-toe polka*, push step*

NOTE: Although steps are done in polka rhythm the hop is omitted. Feet are shuffled in Western style.

Pattern

Music 2/4

Measure I. Heel-Toe Polka and Turn Away

- A 1-2 Take one heel-toe polka step to M L and W R
- 3-4 Without changing hands so that arms are extended to the rear, take one heel-toe polka step in opposite direction.
- 5-8 Dropping hands, turn away from partner describing small circle with four polka steps, M to L, W to R, facing partner on finish. W holds skirts, M clasps hands behind back, or places thumbs under belt buckle.

II. Push and Polka

- B 1-2 Facing partner, take four push steps to M L and W R. Feet are kept close to floor.
- 3-4 Take four push steps in opposite direction.
- 5-8 In closed position, take four polka steps, starting M L, partners turning clockwise as they progress in line of direction.

Repeat entire sequence as long as desired.