

# COWBOY BOOGIE

(Western American)

Meter: 4/4

Music: Dolly Parton, Why'd You Come in Here Lookin' Like That  
John Anderson, Swingin'  
Bellamy Brothers, Redneck Girl  
Aaron Tippin, I Wouldn't Have It Any Other Way

Formation: Lines in center of room. This is a four wall dance

## Measure

- 1 Step to R with R (ct 1); step L behind R (ct 2); step to R with R (ct 3); touch or kick L (ct 4).
- 2 Step to L with L (ct 1); step R behind L (ct 2); step to L with L (ct 3); touch or kick R (ct 4).
- 3 Step & hop on R fwd (ct 1 &); step & hop on L fwd (cts 2 &); walk bkwd three step R, L, R (cts 3 & 4); touch L toe next to R (ct &).
- 4 Step slightly fwd with L keeping feet apart. Rock L hip fwd (cts 1, 2); rock R hip bkwd (cts 3, 4) .
- 5 Rock hip fwd, bkwd, fwd (cts 1 - 3); swing R foot through scuffing floor and make 1/4 turn CCW (ct 4). Do not put any wt on R foot.

Repeat dance from beginning facing new direction.

Presented by Jeff O'Connor