

COWBOY CHA CHA

(Western American)

Meter: 4/4 (counted 1,2,3,&4)

Music: Clint Black, The Gulf of Mexico
Garth Brooks, Friends in Low Places
The Bellamy Brothers, If I Said You Had A Beautiful Body
Michael Martin Murphey, I'm Gonna Miss You Girl
Mel McDaniel, Baby's Got Her Blue Jeans On

Formation: Couples facing LOD in upper sweetheart (varsouvienne) position.

Basic step for man and woman is the same and is danced throughout the entire dance. Step fwd with L (ct 1), step bkwd with R (ct 2), step L, R, L in place (ct 3,&4). Step bkwd with R (ct 1), fwd with L (ct 2), step R, L, R in place (ct 3, & 4) Note: this is one complete sequence.

Measure Variation 1

- 1-2 M & W side by side facing LOD. R hands joined over W's R shoulder L hand joined in front of M's L about chest level. Basic step beginning with L moving fwd and bkwd.
- 3 Basic step beginning with L moving fwd.
- 4 M & W continue with basic step moving bkwd (cts 1,2); keeping hands joined, W turns under R hands CCW to face RLOD in front of man (cts 3,&4) (bring both joined hands in front at chest ht). M remains facing LOD while dancing basic step (cts 3 & 4). NOTE: hands will be crossed R over L.

Variation 2

- 1 Ptrs face, M steps fwd L, W step bkwd L (ct 1); M steps bkwd R, W steps fwd R (ct 2); M dances in place W turns CW to sweetheart position (cts. 3 & 4). NOTE: On (ct 1) M reaches up with his L hand to tip his hat or bow.
- 2 Repeat Measure 4 of Part one.
- 3 Repeat Measure 1 of Part two.
- 4 M remains facing LOD dancing basic step (cts 1-4). W has returned to sweetheart position and remains next to M (cts 3 & 4).

Variation 3

- 1 Couples remain in sweetheart position. M and W individually pivot CW 1/2 in place to face the RLOD (cts 1-2).
- 2 Repeat measure 1 but turn CCW to face LOD.
- 3 Repeat measure 1 of variation 3.
- 4 Repeat measure 2 of variation 3.

Variation 4

- 1 Drop L hands and raise joined R hands over W's head. M dances basic step moving slightly fwd. W turns one turn CW and dances (cts 3 & 4) facing LOD.
- 2 Repeat measure 1 of variation 4 with W turning CCW.
- 3 Repeat measure 1 of variation 4.
- 4 Repeat measure 2 of variation 4.

Variation 5

- 1 M steps L behind R (ct 1); steps R to R (ct 2); takes small steps in place (cts 3,&4); while the W steps in front and to the L, traveling around M CCW (drop R hands low, lift L hands over W head cts 1-4).
- 2 W is now on the opposite side and completes moving around the M to her original place with the basic step (cts 1-2). W turns CCW in place to end in original position (cts 3 & 4).
- 3 Repeat measure 1 of variation 4.
- 4 Repeat measure 2 of variation 4.

Presented by Jeff O'Connor