

COWBOY TWO STEP

(Western American)

Meter: 2/4 (quick, quick, slow, slow)

Music: George Strait, *You Know Me Better Than That*
George Strait, *Home In San Antonio*
Clint Black, *One More Payment*
Clint Black, *Muddy Water*
Vern Gosdin, *Set'em Up Joe*
Travis Tritt, *Country Club*
Dwight Yoakam, *I Sang Dixie*

Formation: Couples western closed position. M and W dance opposite footwork. Man begins on L, W begins on R. The dance should be done with little or no bouncing, wiggle, hopping or twisting motion. It should be smooth and elegant. Small steps and knees are kept slightly bent.

Measure

- 1 M steps fwd on L (ct 1); close R to L (ct &); step fwd on L (ct 2).
W steps bkwd on R (ct 1); close L to R (ct &); step bkwd on R (ct 2).
- 2 M steps fwd on L (ct 1); step fwd on R (ct 2).
W steps bkwd on R (ct 1); step bkwd on L (ct 2).

VARIATIONS

There are many variations to this dance. Couples can turn halfway around CW or CCW so that the follower will travel forward and the leader will travel backward. Any single-hand or double-hand country swing turn can be added to this step. The inside and outside turns are the easiest to start with. Landler windows may also be done as a variation.

Presented by Jeff O'Connor