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CRAITELE de la PLENITA
(Romania)

Plenita is the village in the county of Dolj from which this dance originates. The village is in Cîmpia-Dunăreana (Danube flatlands) in the region of Oltenia. the family of dances to which it belongs is SIRBA.

Pronunciation: Cra-itz-e-lay Day Lah Ple-nitz-ah

Region: Oltenia

Formation: Closed circle or line, mixed dancers; W position

Meter & Rhythm: 2/4, counted 1 & 2 &

Record: "Romania-In Music and Dance, Vol. I", RO-1-38(LP)

Meas Pattern

1-2 INTRODUCTION: no action

FIGURE I:

1 Facing ctr., step R to R (ct. 1); step L behind R(ct.2).

2-3 Repeat action of meas. 1, FIG. I twice more(3 times total).

4 Step R to R (ct. 1); step L next to R in place (ct.&); step R in place (ct.2).

5-8 Repeat action of meas. 1-4, FIG. I, reversing footwork and direction (travel to L).

9-16 Repeat action of meas. 1-8, FIG. I.

FIGURE II:

1 Facing ctr., step R in place (ct.1); cross L in front of R(ct.2).

2 Step R in place (ct.1); step L in place(ct.2).

3 Cross R in front of L (ct.1); step L in place (ct.2).

4 Step on R in place (ct.1); hop on R, lifting L knee up and across (ct.2).

5-8 Repeat action of meas. 1-4, FIG II, reversing footwork.

9 Step R in place (ct.1); cross L over R (ct.2).

10 Step R in place(ct.1); step L in place (ct.2).

11 Cross R over L (ct.1); step L in place(ct.2).

12 Step R in place (ct.1); cross L over R (ct.2).

13 Step R to R behind L(ct.1); step L to L (ct.2).

14 Stamp R foot, no wt.(ct.1); lift R foot up (ct.2).

15 Kick R foot out, bouncing on L(cts. 1,2). The R swings from the knee to execute kick.

16 Repeat action of meas. 15, FIG. II.

ALTERNATE FIG. I AND FIG. II TO END

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