

LA CROUZADE

(France)

This Bourrée from Auvergne has many names and variants in the Massif Central. This version was learned in France, summer 1986.

FORMATION: 2 couples, W on M's R, M's R hand holding W's L, arms bent. M has L hand on hip. Couples form a straight line with men side by side in the line, L elbow to L elbow. Women are on the outside (exterior) of the line. Each couple faces ready to travel CCW. W's R hand down at side.



STYLE: Very flat and smooth. Knees slightly bent throughout. Traditionally dancers may begin with either R or L ft. However, for teaching purposes, all steps will be described starting with the L ft.

STEPS:

1. Pas de Bourrée (traveling fwd)

Step fwd on L ft (ct 1), step on R ft beside L or slightly fwd of L (ct 2); step on L slightly fwd (ct 3). Step alternates. This step can also be done in place.

2. Man's Stamping Pattern (2 meas)

Stamp on L in place (cts 1-2), hop on L (ct 3); stamp on R, kicking L fwd from knee (ct 1), hold (cts 2-3).

3. Man's Lateral Pas de Bourrée to Left (4 meas)

Meas 1: Facing ctr and traveling to L, step on L ft to L (ct 1), close R ft to L (ct 2), step slightly sdwd to L on L ft (ct 3). Ct 1 is a bigger step to L than ct 3.

Meas 2: Still facing ctr and traveling to L, cross R ft in front of L (ct 1), step on L ft (ct 2), close R to L or step on R slightly in front of L (ct 3).

Meas 3-4: Man's Stamping Pattern.

4. Woman's Lateral Pas de Bourrée to Left (4 meas)

Meas 1-2: Same as Man's Lateral Pas de Bourrée to Left above.

Meas 3: Repeat meas 1, taking slightly smaller steps and traveling less.

Meas 4: Step on R in place (ct 1), step on L beside R (ct 2), step on R in place (ct 3).

5. Man's Lateral Pas de Bourrée to Right (4 meas)

Meas 1: Facing ctr and traveling to R, step on L ft crossing in front of R (ct 1), step on R ft to R (ct 2), step on L ft beside R or slightly in front of R (ct 3).

Meas 2: Step on R ft to R (ct 1), step on L ft beside R or slightly in front of R (ct 2), step on R ft slightly to R (ct 3)

Meas 3-4: Man's Stamping Pattern.

6. Woman's Lateral Pas de Bourrée to Right (4 meas)

Meas 1-2: Same as Man's Lateral Pas de Bourrée to Right.

Meas 3: Repeat meas 1, taking slightly smaller steps and traveling less.

Meas 4: Step on R in place (ct 1), step on L beside R (ct 2), step on R in place (ct 3).

Meas

INTRODUCTION 3 measures**Part A - Pas de Bourree**

2 couples side by side in a line as described above under "FORMATION".

- 1-6 Couples dance 6 pas de Bourrée traveling fwd (CCW), beginning with L ft.
 7-8 Men do Man's Stamping Pattern while Women dance Pas de Bourrée in place. It is customary for ptrs to look at each other during these measures.
 9-14 Repeat meas 1-6 above.
 15-16 M turns his partner CCW under his R arm and places her in front of him. Partners are now face to face in a quadrette. M may do stamping pattern.
 M₂ W₁
 W₂ M₁

Part B - Va et Vient (Quadrette Formation)

- 1-4 Men: Facing ctr, dance Lateral Pas de Bourrée to L,
 M₂ W₁ dancing outside the quadrette
 W₂ M₁ Women: Facing ctr, dance Lateral Pas de Bourrée to R, passing
 each other face to face in ctr of quadrette.
 5-8 Repeat meas 1-4 above with W dancing Lateral Pas de Bourrée to L
 W₁ M₂ outside the quadrette and M dancing Lateral Pas de Bourrée to R,
 M₁ W₂ passing each other face to face in ctr of quadrette.
 9-16 Repeat meas 1-8 above.

Arms: Arms up and slightly fwd, elbows slightly bent and palms fwd.

Part C - Chaîne Anglaise (Quadrette Formation)

Dancers are in quadrette formation as in Part B, partners facing each other.

- 1 Give R hand to ptr traveling fwd with 1 Pas de Bourrée step beginning with L ft; pass partner's R shldr.
 2 Give L hand to opposite man/woman, traveling fwd with 1 Pas de Bourrée step beginning with R ft; pass L shldr.
 3-4 Give R hand to own ptr, traveling fwd with 2 Pas de Bourrée steps beginning with L ft; pass partner's R shldr. Partners can look at and acknowledge each other during these measures.
 5-6 Give L hand to opposite man/woman, traveling fwd with 2 Pas de Bourrée steps beginning with L ft; pass L shldr.
 7-8 Give R hand to own partner; women dance 2 Pas de Bourrée steps in place, beginning with L ft. Men do Man's Stamping Pattern in place. Partners can look at and acknowledge each other.
 9-10 Continue with Chaene Anglaise, repeating meas 5-6 above.
 11-12 Repeat meas 3-4.
 13-14 Repeat meas 9-10
 15-16 Partners dance 2 Pas de Bourrée steps beginning with L ft while they get into position to begin dance from the beginning (Part A), partners side by side, W on M's R, M's R hand holding his partner's L hand.

Note: Throughout the Chaîne Anglaise the women are traveling CW and the men are traveling CCW.

Repeat dance from the beginning.