

CSEBOGAR
Hungarian Circle Dance

Tune Bug (SJ 52, side A)

*(Bogar = bug)
(Cska = June)*

RECORD: Folkraft #1196 x 45.

FORMATION: Single Circle of couples facing the center, girl on partner's right.

STARTING POSITION: All hands joined in circle.

MEASURES

Music A

I.

- 1-4 CIRCLE LEFT WITH SEVEN SLIDES SIDEWARD, ending with a JUMP onto both feet on last count.
- 5-8 CIRCLE RIGHT WITH SEVEN SLIDES SIDEWARD, ending with a JUMP.

II.

- 1-4 FORWARD AND BACK. Four WALKING steps forward, toward center, raising arms upward, then four Walking steps backward, away from center, lowering arms.
- 5-8 RIGHT ELBOW SWING WITH PARTNER. Partners hook right elbows, raise left arm sideward and swing clockwise with eight Skips. Finish in a single circle facing partner, boys facing counterclockwise.

Music B

III.

- Partners facing, both arms extended sideward with hands joined. *Lean in ^{or} out with each step for stylized wings.*
- 1-4 FOUR STEP-DRAW STEPS SIDEWARD TOWARD CENTER, starting with boy's Left and girl's Right foot. Do not transfer weight on last count, keeping boy's Right and girl's Left foot free to reverse direction.
- 5-8 FOUR STEP-DRAW STEPS SIDEWARD AWAY FROM CENTER, starting with boy's Right and girl's Left foot. Do not transfer weight on last count.

IV.

- 1-2 TWO STEP-DRAW STEPS SIDEWARD TOWARD CENTER without transferring weight on last count.
- 3-4 TWO STEP-DRAW STEPS SIDEWARD AWAY FROM CENTER, without transferring weight on last count,
- 5-8 RIGHT-ELBOW SWING WITH PARTNER with eight Skips. Finish in a single circle facing the center with girl on partner's right.

REPEAT ENTIRE DANCE.

DANCE DESCRIPTIONS BY OLGA KULBITSKY, HUNTER COLLEGE OF THE CITY OF NEW YORK.