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ČUBURKA
(Yugoslavia)

This is a Serbian dance from the Belgrade region. Dances from this area are noted for their excellent, fine styling - the steps are small, smooth, and very controlled.

The basic steps were learned by Bora Gajicki in Beograd, Jugoslavia, and arranged by him to fit the music.

RECORD: Borino Kolo Ensemble, BK 721, side 2, band 1.

FORMATION: The beginning position is with the body turned slightly to the R; hands can be joined and held down or they can be in a shoulder hold.

MUSIC 2/4, Q Q S

PATTERN

Meas.

FIG. I

- 1 Step with R to R (ct 1), hop R (ct 2).
- 2 Step on L (ct 1), hop on L (ct 2).
- 3 Hop on L (ct 1), step on R (ct &), step on L (ct 2).
- 4 Step on R to R (ct 1), step L (ct &), step R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction. Start to L with L, etc., with body turned slightly to the L.

Repeat Fig. I.

FIG. II

- 1 Moving LOD, hop on L (ct 1), step on R (ct &), step on L (ct 2).
- 2 Step to R with R (ct 1), step with L to R, crossing behind R (ct &), step to R with R, lifting L off the floor (ct 2).
- 3 Hop on R (ct 1), step on L (ct &), step on R (ct 2).
- 4 Step to R with L, crossing in front of R (ct 1), step to R with R (ct &), step to R with L, crossing R in front and lift R off floor (ct 2).

Repeat FIG. II, 3 more times.

FIG. III

- 1 Facing ctr, small jump on both ft, bending knees slightly, put weight on R (ct 1), hop on R (ct 2).
- 2 Small jump on both ft bending knees slightly, put weight on L (ct 1), hop on L (ct 2).
- 3 Hop on L, turning body slightly to L (ct 1), stamp R in front of L, lifting L off floor (ct &), step back on L, crossing behind R, lifting R off floor (ct 2).

FIG. III

- 4 Small step to R with R (ct 1), stamp L in front of R, lifting R off floor, turning body slightly to R (ct &), step on R (ct 2).
- 5-8 Repeat meas 1-4, with opp ftwk and direction.

Repeat FIG. III.

FIG. IV

Same as FIG. II.

Repeat dance to end of music.

Presented by Bora Gajicki