

ČUČUK
Macedonia

SOURCE: A Macedonian line dance from the Skopje region.
TRANSLATION: Choo-chook
RECORD: Yugoslav Folk Dances AK-003, Side 2, Band 2
FORMATION: Hands are either held at shldr level or in shldr hold.
METER: 9/16 meter counted here as: $\frac{1,2}{1}$ $\frac{3,4}{2}$ $\frac{5,6}{3}$ $\frac{7,8,9}{4}$

METER: 9/16

PATTERN

Meas.

BASIC STEP:

- 1 Slight lift on L raising R knee (ct 1); in place step R,L,R (cts 2-4).
- 2-4 Repeat meas 1, 3 more times alternating ftwk (4 in all).
- 5 Repeat meas 1, moving in LOD.
- 6 In LOD, step L across R (ct 1); step R fwd (ct 2); step L across R (ct 3); face ctr and step R to R (ct 4).
Repeat meas 2-6 until leader calls change.

VARIATION A (SLOW):

- 1-3 Repeat meas 2-4 of Basic Step.
- 4 Moving in LOD, lift on L raising R knee high (ct 1); step R to R (ct 2); in a slow continuous motion, bring raised L knee across R (ct 3); flex R knee (ct 4).
- 5 In place leap onto L across R (ct 1); leap to R on R and raise L knee in front (ct 2); hold (ct 3); flex R knee (ct 4).
Repeat meas 1-5 until leader calls change.

VARIATION B (FAST):

- 1-3 Repeat meas 2-4, Basic Step.
- 4 Moving in LOD, hop on L and swing R leg in front of L (ct 1); step R to R (ct &), step L across R (ct 2); hop on L and swing R leg in front of L (ct 3); step R to R (ct &); step L across R (ct 4).
- 5 Hop on L and swing R leg in front of L (ct 1); leap onto R raising L knee (ct 2); hold (cts 3); flex knees (ct 4).
Repeat meas 1-5 until leader calls change.

VARIATION C (FAST)

- 1-3 Always precede this variation with meas 1-3 of "Basic Step."
- 4 Moving in LOD, hop on L (ct 1); hop on L (ct &); step R to R (ct 2); leap L across R (ct 3); hop on L (ct 4); step R to R (ct &-uh).
- 5 Still moving in LOD, leap L across R (ct 1); hop on L (ct 2); step R to R (ct &); step L across R (ct 3); step R to R, face ctr (ct 4); step L behind R (ct &-uh).
- 6 In place leap onto R raising L knee (ct 1); hop on R (ct 2); step L,R,L,R (cts &,3,4,&-uh).
- 7-8 Repeat meas 3 twice more alternating ftwk (3 in all).
- 9 Moving in LOD, leap on L across R (ct 1); hop on L (ct 2); step R to R (ct 3); hop on L (ct 4); step R to R (ct &-uh).

- 10 Moving in LOD, leap onto L across R (ct 1); hop on L (ct 2); step R to R (ct &); step L across R (ct 3); step R to R and face ctr (ct 4); step L behind R (ct &-uh). Repeat meas 4-10 until leader calls change.

VARIATION D (FAST)

- 1 Moving in LOD, hop on L (ct 1); hop on L (ct 2), step R to R (ct &); step L across R (ct 3); step R to R (ct 4); step L across R (ct &-uh).
2 Repeat meas 1.
3 Still moving in LOD, repeat meas 1, cts 1-3 (cts 1-3); step R to R and face ctr (ct 4); step L behind R (ct &-uh).
4 In place leap onto R lifting L knee (ct 1); hop on R (ct 2); step L,R (cts &,3); hop on R (ct 4); step L (ct &-uh).
5 In place hop on L raising R knee (ct 1); hop on L (ct 2); Step R,L,R,L (cts &,3,4,&-uh).
6 Repeat meas 5 with opp ftwk.
Repeat meas 1-6 until leader calls change.

VARIATION E (FAST, Men only):

- 1-3 Always precede this variation with meas 3-5 of Var. C.
4 In LOD, repeat Var. C, meas 6.
5 Leap L across R (ct 1); leap R in place (ct 2); squat (ct 3); leap up from squat onto both ft (ct 4).
6 Turn CCW (R) in air and land on both ft (ct 1); hold (ct 2); squat (ct 3); leap up from squat onto both ft (ct 4).
7 Repeat meas 6 with opp ftwk and turn.
8 Repeat meas 6.
Repeat meas 4-8 if the leader calls it again.

VARIATION F (FAST):

- 1 Moving in LOD, repeat Var. E, meas 4.
2 Moving in LOD, repeat Var. C, meas 5.
3-5 In place, repeat Var. D, meas 4-6.

Presented by Atanas Kolarovski
January 9-10, 1982

Dance notes from 1975 San Diego State University Folk Dance Conference