

ČUJEŠ MALA  
(Yugoslavia)

Source: Learned by Elsie Dunin from Yugoslav immigrants in Los Angeles during the late 1940's. The dance and song were popular in many areas of Yugoslavia before World War II. The dance is similar in pattern to other central Serbian dances, e.g. Potam Povam, Kokonješte, Žikino.

Record: Stanchel 1038

Formation: Open or closed circle, low hand hold.

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Meas.	Cts.	
1	1	Facing center, step to R with R
	&	Raise R heel off floor
	2	Close L ft next to R ft, bringing both heels to floor
	&	Raise and lower both heels
2		Repeat meas. 1 to R
3		Repeat meas. 1 to L using opposite footwork
4		Repeat meas. 1 to R
5-8		Repeat pattern of mea. 1-4 to L using opposite footwork.