

Led horo, open circle, hands held, down, or up in W

Fig. I: 7 measures. Arms in W

Meas. 1: LOD in circle

Ct. 1 Leap on right foot in LOD to right

Ct. 2 Step on left foot into the center. Arms come down.

Cts. 3 & 4 Like Cts. 1 & 2. Arms rise again to W position.

Meas. 2: facing center

Ct. 1 Leap on right foot to right

Ct. 2 Step on left foot behind right. Arms come down.

Ct. 3 Step on right foot to right

Ct. 4 Stamp left foot next to right foot. Arms rise to W again.

Meas. 3: Face center

Ct. 1 Step on left foot forward

Ct. 2 Stamp right foot next to left

Ct. 3 Step right foot forward

Ct. 4 Stamp left foot next to right foot. Arms in W

Meas. 4: to the left

Ct. 1 Leap on left foot

Ct. 2 Step on right foot in front of left

Cts. 3 & 4 Like Cts. 1 & 2. Arms in W

Meas. 5 Like Meas. 2 but with left foot

Meas. 6: Like Meas. 3 but with right foot

Meas. 7: backwards

Ct. 1 Leap on right foot back

Ct. 2 Step on left foot back

Cts. 3 & 4 Like Cts. 1 & 2. Arms in W

Fig. II: 4 measures

Meas. 1 & 2: Like Meas. 1 & 2 of Fig. I

Meas. 3: in place

Ct. 1 step on left foot to left

Ct. 2 stamp right foot next to left foot

Cts. 3 & 4 Like Cts. 1 & 2, but with right foot. Arms in W

Meas. 4:

Ct. 1 Hop on right foot in place

Ct. 2 Leap on left foot next to right

Ct. 3 Stamp right foot next to left

Ct. 4 Same as Ct. 3. Arms in W

Description:

Introduction: 8 measures

Fig. I: 3 x 7 measures

Fig. II: 4 x 4 measures