

Daylyan Vangèl

(Bulgaria)

From the village of Kavrakirovo, Pirin Mountains.

Pronunciation:

CD: ILBD # 9 - 2002

Rhythm: 7/8 meter S Q Q

Formation: Mixed open circle, leader at R end, LOD to R. The hands are joined in W-pos.

Meas

Pattern

10 meas

INTRODUCTION

FIGURE I

- 1 Facing LOD, low leap fwd onto R (ct 1); step fwd on L (ct &); step fwd on R (ct 2); step fwd on L (ct 3).
- 2-3 Repeat meas 1.
- 4 Facing LOD, lift on L (ct 1); step bkwd on R (ct &); lift on R (ct 2); step bkwd on L (ct 3).
- 5 Low leap bkwd onto R, slightly bending body fwd (ct 1); step fwd on L, straightening body (ct &); facing ctr, step on R to R (ct 2); step on L behind R (ct 3).
- 6 Facing ctr, lift on L (ct 1); low leap on R to R side (ct &); step on L across in front of R (ct 2); step on R behind L (ct 3).
- 7 Repeat meas 6 with opp ftwk.
- 8 Facing ctr, lift on L (ct 1); low leap on R to R side (ct &); touch L toes fwd with straight knee (ct 2); hold (ct 3).
- 9 Lift on R (ct 1); step bkwd on L (ct &); step on R in place while turning to face LOD (ct 2); step fwd on L to R (ct 3).

FIGURE II

- 1-8 Repeat Fig I, meas 1-8.
- 9 Turning CCW to end facing LOD, hop on R in place (ct 1); low leap onto L in place (ct &); step on R in place (ct 2); step on L in place (ct 3).

Sequence: Fig I followed by Fig II. Repeat this sequence 6 times.

Presented by Iliana Bozhanova and Lyuben Dossev

4. DAY LYÀN VANGÈL

1

2

TRI MI SE MO - MI SKA - RA - LI MO - RE SKA - RA
 ZA ED - NA LU - DA GE - DI - YA MO - RE DE - LI

3

SKA - RA - LI MO - RE SKA - RA - LI
 DE LI - YA LU - DA KUR - LI - YA;

1. 2.

4

1. 2.

Fine

5

ZA ED - NA LU - DA DE - LI - YA MO - RE DE - LI -
 PUR - VA - TA BI - LA GUR - KI - NA MO - RE GUR - KI -

6

DE LI - YA LU - DA KUR - LI - YA
 GUR - KI - NA MO - RE GUR - KI - NA

7

1. 2.