

# DALDALA-CHANDROZHEE

Western Armenia

Source: From the series of dances learned by Tom Bozigian during his research in Detroit during the 1990's. Michigan Armenian community and taught by Yenovk Kazarian to Mr. Bozigian. Mr. Kazarian learned a large group of dances from his father who was an acknowledged specialist in regional folk dances of his native VASPOORAKAN-VAN. With this list of dances Mr. Bozigian has done a comparative study with "VANETSEE" Armenians living in "OKTEMBERYAN" Soviet Armenia at that time.

Music: Tom Bozigian Presents Songs & Dances of the Armenian People CD Volume 5 Tracks 13-14

Formation: Mixed lines. leader at R end. little finger hold shoulder ht.

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METER: 5/8 & 2/4

PATTERN

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Meas

**5/8 DALDALA** means up and down also one following the other in the dialect of GAREEN province to which area the dance was originally traced with the various figures connected to the family of dances called "TAMZARA" Each measure described in 5 cts.

- 1 Facing ctr throughout step bkwd on R (cts 1-2) Hop R in pl as L knee raises (cts 3-4- 5)
- 2 Step ahead on L lifting R behind (cts 1-2) Step R in pl as L kicks ahead (cts 3-4-5 )
- 3 Repeat meas 1 with opp ftwk (cts 1-5)
- 4 Step R to R (cts 1-2) step L behind R (cts 3-5)
- 5-6 Tap R toe to pt diag R (cts 1-2) Tap R toe to pt ahead (cts 3-4-5) Do twice.
- 7 Moving ctr step ahead on R as hands lower to sides (cts 1-2) Hop twice on R as L lifts behind (cts 3-4) hold (ct 5)
- 8 Step ahead on L as hands raise to orig pos (cts 1-2) Stamp R beside L (cts 3-4-5)

## **VARIATION II**

- 1 Moving bkwd hop on L as R knee raises & steps behind (kerdze) (cts 1-2) Hop on R as L makes outward half circle CCW from fwd to behind (ct 3) Leap on L as R kicks fwd (cts 4-5)
- 2 Repeat meas 1 (cts 1-5)
- 3 Moving fwd skip L to R with R straight as arms swing down to side (ver veri) (cts. &1) Hold (ct 2) Hop on R as L lifts behind (ct 3) step ahead on L while arms raise to orig pos (ct 4) Hold (ct 5)
- 4 Stamp R with no wt ahead (cts 1-2) Leap-stamp R in pl as L lifts slightly (cts 3) stamp L in pl with wt as R lights slightly (cts 4-5)

## **2/4 CHANDROZHEE** described in 10 cts

- 1 Facing diag LOD do chasse (R-L-R) to R (cts 1 & 2)
- 2 Cross L over R as R lifts behind (ct 3) Step R in place as L kicks ahead (ct 4)
- 3 Repeat cts 3-4 (cts 5-6)
- 4 Step bk on L as R ft in a ft attitude swings across L (ct 7) Swing bent R ft to R (ct 8)
- 5 Repeat ct 7 (ct 9) Repeat ct 8 (ct 10)

*Presented by Tom Bozigian at the Laguna Folkdancers Festival 2010*