

Dàanke

(Bulgaria)

Dàanke is a men's dance from the village of Kavrakirovo, West Pirin Mountains.

Pronunciation:

CD: IBLD#8, "Bulgarian Folk Dances—Summer 2001," Band 8.

Cassette: "Bulgarian Folk Dances—Summer 2001," Side A/8.

Rhythm: The dance consists of a slow figure and a fast figure.
 Slow figure: 8/8 + 5/8 (SQSQS) counted as 1,2,3,4,5.
 Fast figure: 11/8 (QSQQQ) counted as 1,2,3,4,5.

Formation: Open circle of M, hands joined in W-pos, moving in LOD, leader on R.

Steps and Styling: Leader holds a handkerchief in R hand.

Meas

Pattern

4 meas INTRODUCTION. Slow melody. No action.

13/8 I. SLOW FIGURE (SQSQS counted as 1,2,3,4,5)

- 1 Facing in LOD, lift on the L while the R ft slowly goes from high curve to kick fwd to the R side (ct 1); lift on L (ct 2); step on R to R side (ct 3); lift on R while the L ft does a very high curve from bkwd to fwd (ct 4); step fwd on L to R side (ct 5).
- 2 Lift on L while the R ft slowly goes from high curve to kick fwd to the R side (ct 1); lift on L (ct 2); step on R fwd to R side while turning the body to face ctr (ct 3); bend the L ft very high across the R ft (ct 4); hold (ct 5).
- 3 Facing ctr, lift on the R while kicking with the L ft fwd (ct 1); lift on R while bending the L ft very high (ct 2); step on L behind R (ct 3); low leap bkwd onto R (ct 4); step bkwd on L (ct 5).
- 4 Facing in LOD, step fwd on the R in LOD (ct 1); lift on R (ct 2); step fwd on L in LOD (ct 3); bending the L knee, turn body to ctr and bend the R knee across the L ft (ct 4); straightening the L knee, turn the body and the curved R ft to the R side of the circle (ct 5).

11/8 II. FAST FIGURE (QSQQQ counted as 1,2,3,4,5)

- 1 Facing in LOD, lift on L (ct 1); low leap fwd in LOD onto R (ct 2); lift on R (ct 3); lift on R (ct 4); low leap fwd in LOD onto L (ct 5).
- 2 Low leap fwd onto R (ct 1); low leap fwd in LOD onto L (ct 2); low leap fwd in LOD onto R and step fwd in LOD on L (ct 3); low leap fwd in LOD onto R (ct 4); low leap fwd in LOD onto L (ct 5).
- 3 Lift on L (ct 1); low leap fwd onto R while turning the body to ctr (ct 2); lift on L while touching the R toes diag R (ct 3); lift on L while bending R sole across L ft (ct 4); hold (ct 5).
- 4 Facing ctr, lift on R (ct 1); low leap onto L behind R ft (ct 2); lift on L while touching with the R toes diag R (ct 3); lift on L while bending R sole across L ft (ct 4); hold (ct 5).

SEQUENCE: Introduction: slow melody
 Fig I, Slow Figure: 8 times
 Fig II, Fast Figure: 8 times

Danke

1 Zurna



2



3

Vivo



4



Fine

Dal  al Fine

Detailed description: The image shows a musical score for a Zurna instrument. It consists of six staves of music. The first staff is labeled '1 Zurna' and has a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The second staff is labeled '2' and continues the melody. The third staff is labeled '3' and includes the tempo marking 'Vivo'. The fourth staff is labeled '4' and continues the piece. The fifth staff concludes with the word 'Fine'. The sixth staff is a separate line of music starting with 'Dal  al Fine', indicating a transition from a previous section.