

DANSUL COJOCULUI  
(Romania)

Pronunciation:

Source: Dansul Cojocului is a couple dance from Transylvania. It was learned by Mihai David during the years 1963-65 while dancing with the Romanian State Folk Dance Ensemble.

Music: Lark MD 3704 4/4 meter

Formation: Couples in a circle, facing LOD, M on inside, W on outside, inside hands joined. Notes written for M, except when indicated M and W on opp ft.

Style: Similar to Hungarian Csardas with the knee bounce, free hands at waist for M and W.

MeasPATTERNFIGURE I. TRAVEL LOD.

- 1 M stepping L (ct 1), hop L (ct 2), step R (ct 3), hop R (ct 4).  
 2 Walk L,R,L (cts 1,2,3) close R to L (no wt) (ct 4), end facing ptr.  
 3 M: Step R to R (ct 1), close L to R (ct 2), step R to R (ct 3), close L to R (no wt) (ct 4), M turning W under his R arm.  
W: Steps L,R,L, close R (no wt) (cts 1,2,3,4) doing a three-step turn to L.  
 4-6 Repeat action of meas 1-3; on last 2 cts M steps R and close out of circle to end on L side of W, both facing ctr of circle.

FIGURE II. INDIVIDUAL STEPS.

- |   | <u>ct</u> | <u>W, hands at waist</u>        | <u>M, hands free</u>                      |
|---|-----------|---------------------------------|---|
| 1 | 1         | Moving R diag into ctr, step R. | Leap L to L.                              |
|   | 2         | Close L to R.                   | Leap R crossing in front of L.            |
|   | 3         | Step R to R.                    | Jump landing ft apart.                    |
|   | 4         | Close L to R (no wt).           | Jump ft together.                         |
| 2 | 1         | Moving L diag to ctr, step L.   |   |
|   | 2         | Close R to L.                   | Reverse action of meas 1, Fig. II.        |
|   | 3         | Step L to L.                    |   |
|   | 4         | Close R to L (no wt).           |   |
| 3 | 1         | Step R to R.                    | Jump landing on both ft, R in front of L. |
|   | 2         | Close L to R (no wt).           | Hold.                                     |
|   | 3         | Step L to L.                    | Turning one turn to L, leap R.            |
|   | 4         | Close R to L (no wt).           | Leap L.                                   |

*continued...*

DANSUL COJOCULUI (continued)

- |     |  |  |
|-----|--|--|
| 4   | Three-step turn to R,<br>R,L,R (cts 1,2,3).<br>Close L to R (no wt) (ct 4).  | Jump together (ct 1).<br>Hold (ct 2).<br>Jump twice (cts 3,4).   |
| 5-8 | Reverse action of meas 1-4,<br>Fig. II, moving side to side<br>(meas 1-3). On last meas,<br>three-step turn to L travel-<br>ling out of circle to end up<br>in original pos for beginning<br>of dance. | Repeat meas 1-4, Fig. II.<br>On last meas, M positions<br>himself to end on inside of<br>circle to repeat whole dance.<br><i>M bounce only once<br/>on meas 8,</i> |

To finish dance, repeat Figures I and II two times.

Presented by Mihai David