

HORA KEFF 1997

DARAGE

Dance by: Gadi Bitton
Music by: The Esev Bar Group

Formation: Circle

PART I: Face center, hands held at shoulder height
1-2 Step R to right, cross L behind R
3-4 Step-tog-step, RLR, turning 1/2 turn to right to face outside
5-8 With back to center, repeat counts 1-4 with opposite footwork to end facing center
9-10 2 steps fwd to center, R, L
11 Step R fwd to center, (turning R shoulder and hip to center), closing with L behind
12 Stamp fwd on R bending knee, bending L leg behind in air (R shoulder and hip are fwd, L knee is turned towards left side)
13-16 Straighten up and step bwds to circle line, L, R, then step-tog-step LRL
17-32 Repeat counts 1-16

PART II: Face center, regular hand hold
1 Quick, sharp hop on L, step R to right
2 Cross L behind R
3 Quick, sharp hop on L, step R to right
4 Cross L over R
5-6 Step fwd on R, step back on place with L
7-8 Step-tog-step, RLR, turning 1/2 turn to right to face outside
9-14 With back to center, repeat Part II, counts 1-6 with OPPOSITE footwork
15 Quickly step back on L, step fwd on R in place
16 Close L to R
17-32 With back to center, repeat Part II, counts 1-16 with OPPOSITE footwork, end with a clap at the end

PART III: Face center, hands free
1-2 Step R to right, cross L behind R and turn L (R hand – arm straight -moves slowly down and around to right side, and up)
3-4 Lower hand and step on R in place, step fwd on L, CW
5-6 Turn right and step fwd on R to center, step L in place and turn to left
7-8 Facing CW, step fwd on R, step back on L in place
9-10 Sway R, L in place
11-12 Cross R behind L, bending knees, touch L toes to L side while straightening up
13-14 Repeat counts 11-12 with OPPOSITE footwork
15-16 Face center and step R to right, cross L over R, bending knees
17-32 Repeat counts 1-16
33 Clap hands, low in front of body, with knees bent and body bending fwd

PART IV: Face center, hands held at shoulder height
1-2 Step-tog-step, RLR, to right side
3-4 Step back on L, step fwd on R in place, lowering hands and bending them
5-6 Face to right side, and step L to left (to center), step R in place
7-8 Step-tog-step fwd (CCW), LRL
9-12 Face center and repeat counts 1-4
13-14 Step fwd on L, step back on R in place, while bringing hands down

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(continued)

15-16 Double time back yemenite L
17-32 Repeat counts 1-16

PART V:

Face center, regular hand hold
1 Step fwd on R, turning R shoulder and hip to center, close L behind
2-3 Repeat count 1 two more times (for a total of 3 times)
4 Stamp R fwd, bending knee and raising L leg behind (R shoulder and hip are fwd to center, L knee is turned to left side)
5 Quickly shift weight L to left, R in place
6 Shift weight to L and face left
7 Step on R with toes pointing diagonally left, clap
8 Keeping heels in place, turn R toes to diagonally right, clap
9 Quickly turn toes again to L and R (heel stays in place), snap
10-11 Step-tog-step LRL to circle line, beginning and ending with R crossed over L
12-13 3/4 turn to left in 2 steps, LR, end facing center
14-16 Cross L behind R, step R to right, cross L over R
17-32 Repeat counts 1-16 (The second time, for counts 17-25 do as 1-9)

NOTE: The dance is done one time through completely. The second time through dance until count 25 (in Part V), which is equivalent to count 9. Even though the music ends before (on the 22nd count), keep on going to finish count 25.

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