

Daskalica

Serbia

This is a traditional dance from the Vranje area of south Serbia, thought the steps were arranged slightly differently. The dance was learned by Bora Gajicki while a member of KOLO.

This dance was presented by Bora Gajicki at the 1978 San Diego F.D. Conf.

TRANSLATION: Something similar to a "Sea-saw" on a playground

PRONUNCIATION: DAHS-kah-lee-tsah

MUSIC: Record: Borino Kolo Folk Ensemble, BK 678 (LP)
Tape: Las Vegas, '98, side A/3

RHYTHM: 7/8 counted: $\frac{1-2-3}{1}$ $\frac{4-5}{2}$ $\frac{6-7}{3}$ (S,Q,Q)

FORMATION: Mixed open circle with hands joined in "V" pos.

METER: 7/8 PATTERN

Meas.

INTRODUCTION: 8 meas, no action

FIG. I:

- 1-2 Facing R of ctr - step R-L diag R fwd twd ctr - hands gradually raise to "W" pos.
- 3 Facing L of ctr - step R diag R bkwd away from ctr - beg to lower hands to "V" pos (ct 1); close L to R - hands in "V" pos (ct 2-3).
- 4 Step R diag R bkwd (ct 1); lift L bkwd (ct 2-3).
- 5-16 Repeat meas 1-4, 3 more times, alternating ftwk and direction. (4 in all)

FIG. II:

- 1 Facing ctr - lift quickly on ball of L ft - optional (ct ah); step R fwd (ct 1); step L back to place (ct 2); step R beside L (ct 3).
- 2 Repeat meas 1 with opp ftwk. (L fwd, RL in pl)
- 3 Touch ball of R ft fwd with partial wt (ct ah); step L behind R (ct 1); step R to R (ct 2); step L across R (ct 3).
- 4 Step R to R (ct 1); close L to R and bounce on both ft (ct 2); bounce on R as L lifts slightly off floor beside R (ct 3).
- 5-16 Repeat meas 1-4, 3 more times, alternating ftwk

Repeat from beg to end of music.

Dance notes by Dorothy Daw, 6-97

Presented by Bora Gajicki
Las Vegas Workshop
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