

1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Shalom Hermon

DAYAGIM

SOURCE: Shalom Hermon

MUSIC: Aldema Record: T-80

(TIKVA) Israeli Folk Dance Festival Side A Band 1
 FORMATION: Couples in circle, W on M right, facing CCW. Arms in skating pos behind body.

COUNTS
PART I

Intro 12 cts
 1-4 4 running steps fwd LRLR

5-8 M: step-hop L diag to L, step-hop R diag to R
 W: step-hop L crosses over R in front. Step-hop R cross over L in front.

9-12 Join hands, skating pos in front of body. Repeat cts 1-4
 13-16 M: ~~2 slow stamping steps in place LR~~ *stamp L, hold, step-hop R in place.*
 W: L to L side, in front of M, leap on R making a full turn, ending up inside of the circle, and 2 steps in place LR.

17-20 Repeat counts 1-4
 21-24 Release hands

M: W step, cts 5-8
 W: M step, cts 5-8

25-32 Partners face each other
 8 running steps, beg L, R arms around each others waists, L arms raised; 1 1/2 turns CW. M end up inside with back to ctr, W faces center.

PART II Arms are bent at shoulder level, partners touch each others palms.

1 M: L to L side
 2 Bend L knee
 3 R to R side
 4 Bend R knee

W: Reverse steps
 5-8 Arms down

M: Run 4 steps LRLR, change places with W on R side, passing by R shoulders, meeting a third person.
 W: Reverse, W inside of circle, M outside.

9-16 Repeat cts 1-8. On last count W ~~takes 5 steps~~ *does step-hop on R*. Face own partner.
 17-20 Join both hands

M: Step-hop fwd L, step-hop fwd R
 W: Step-hop bwd L, step-hop bwd R

21-24 Both reverse directions

25-32 Arms in skating pos behind body. Pivot around with ^{*8 pivot*} 8 steps, CCW, beg L. End up in beg pos, both facing CCW.