

ORIG I I, II II, III III, IV IV,
 I I, II II, III III, IV IV,
 I, II, III, IV. DE A LUNGUL (Along the Line)

20x4
 80 meas

(deh-ah loon-gool) Central Transylvania

De A Lungul falls into the category of couple dances although its name suggests that it is a line or group dance. It has the function of opening a suite of dances (and thereby, the Sunday Hora) due probably to its slow, stately, formal character. Sunni Bloland saw the dance performed by mature married couples during a Market Day in Turgu Mures, in central Transylvania. The youth of a nearby village Hodoc, explained that they, too, perform the dance but only when it is "led" by elders. It seems that at least in that village De A Lungul was the province of one age group nowadays, although that was not the case in the past! Sunni learned this particular variant from Puiu Vasilescu, and presented it at the 1976 Mendocino Folklore Camp AND ORIGINALLY PRESENTED THEM IN THE FOLLOWING ORDER w/ NO INTRODUCTION.

Music: 3/4 meter. Roemeense Volksdansen Nevo 12153, Side II, Band 5
 Formation: Cpls in a circle facing LOD. ~~Varsouvienne posn.~~ The style is stately with good posture. ~~IN DOUBLE CIRCLE w/ INSIDE HANDS HELD DOWN IN "V" POS. FREE HANDS HANG LOOSELY AT SIDES. DURING LAST MEAS ASSUME VARSOUVIENNE POS.~~

There are three "parts" to the dance; they can be done once or twice ea.

1-8 Meas. Ct. PART I. ~~INTRODUCTION~~ ~~PLIMBARE~~ ~~WALKING~~ ~~NEW START L,~~
 Woman: ~~BOTH HANDS HELD~~
 1 Step fwd L (ct 1); step bkwd (2), close L to R no weight (3)
 2 Step fwd L, R, L (1, 2, 3)
 3-4 1-6 ~~Drop R hands; W circles around CCW in front of and behind M,~~
 taking 4 steps R (1); L (2); R (3); L (4). On ct 5, stepping on R, pivot CCW into Varsouvienne posn, close L to R no wt (6)

Man:
 1-2 Same as W meas 1-2
 3-4 1-6 Step R to R (1); cross L in front (2); step ~~ACROSS IN FRONT~~ R (3); step L sideways (4); ~~STEP BACK R~~ cross R in front (5); close L to R no wt (6)

PART II SAME AS PART I EXCEPT ~~LEFT R HANDS ON MEAS~~
 PART III ~~R HANDS HELD~~ ~~REFRSE~~ 3-4

Woman: ~~R HANDS HELD~~
 1-2 Same as meas 1-2, Part I
 3-4 1-6 ~~Dropping L hands and turning CW to circle M,~~ step R (1); L (2)
 R (3); ~~turn~~ L (4); ~~turn~~ R (5). Pivot on ~~heel~~ as R ft takes weight (6). This turn finds the W in Varsouvienne posn AFTER TWO TURNS.

Man:
 1-4 Same as Part I, meas 1-4 ~~STEP SWD R (1) CROSS L FRONT (2)~~
~~W HILE TURNING SWD R (3) STEP SWD L (4) STEP FWD R (5)~~
~~W HILE TURNING SWD R (3) STEP SWD L (4) STEP FWD R (5)~~

PART IV Woman:
 1 Step fwd L (1); step bkwd R (2); step in place L (3)
 2 Dropping R hands, beginning R, take three steps to pass in front of M to end standing at his side facing ~~PROUD~~
 3 Stand still for cts 1-3 giving firm support to M with ~~UPPER ARMED JOINED HANDS~~ hand
 4 Crossing back over in front of M to end in Varsouvienne posn
 step L (1); step ~~turning~~ R pivoting CW (2); close L to R no wt (3)
 Man: ~~AS SUM ME VARSOUVIENNE POS (CT 3)~~

1 Step fwd L (1); step bkwd R (2); step L in place (3)
 2 Having ~~dropped~~ R hands move sideways R with step R (1); cross in front (2); close R to L no weight (3)
 3 1-6 Hold (1); ~~LEAP ONTO~~ L as extended R leg swings fwd. Slap R thigh AT KNEE with R palm (2) R leg lowers but does not take weight, ie: hold (3). Small leap R to R (&); step L to L (4); step R across in front (5); close L to R no weight ~~AS SUM ME VARSOUVIENNE POS (CT 6)~~

w/ VARIATIONS PLIMBARE

7 PART

continued..

~~THE FOLLOWING~~

THIS DESCRIPTION INCLUDES ~~A WALKING~~
~~INTRODUCTIONS~~ AND 3 ADDITIONAL VARIATIONS
~~AS FOLLOWS~~: IN THE FOLLOWING ORDER

V W FULL TURNS -
MEN POINT

~~When~~ **MSJ**

- 1 ~~DO FIGHT~~
~~RAISE R LEG WITH RIGHT HAND, AND PASS~~
- 2 ~~BACK L (1)~~ ~~STEP R BESIDE L (2)~~ ^{LARGE} ~~STEP FWD L (3)~~
- 3 RAISE R LEG ^{STRAIGHT} ~~STEP~~ IN FRONT AND SLAP R THUMB WITH
R HAND (1) STEP BACK R, SNAP FINGER
OF R HAND (2), STEP BACK L AND FINGER
OF R HAND (3)
- 4 STEP R ^{FWD} ACROSS IN FRONT OF L (CT 1) STEP L
DRAG FWD TO L WITH L (CT 2) STEP R BESIDE
L ~~(CT 3)~~ TO END IN VARIOUS POS (CT 3)

W

- 1 ~~ADD ON HAND~~ ~~RELEASE R HAND~~ ~~MAKING~~ ^{PIQUETTES} IN FRONT
- 2 ~~MAKING~~ ^{1/2 CW} ~~PIQUETTES~~ ~~ON M L SIDE FACING~~
~~END~~ ~~STEP L (1)~~ ~~STEP R (2)~~ ~~UNDER HELD HANDS~~
~~CLOSE L TO R, NO WT (CT 3)~~
- 3 ~~STANDS IN PLACE~~ ~~NO ACTION~~
~~HELD (CTS 1, 2, 3)~~
- 4 ~~BEGINNING~~ ^{1/2 CW} ~~PIQUETTES~~ IN
FRONT OF M UNDER JOINED L HANDS, AND ENDING
ON M R SIDE FACING L, STEP L (CT 1) ~~STEP R (2)~~
(CT 2) ~~CLOSE L TO R, NO WT (CT 3)~~ TO
END IN VARIOUS POS (CT 3)

~~MSJ~~

continued...

No Alignment

VI

M

near

1 Same as mas, Fl I

2 STEP FWD L, (CT 1) ^{PIVOTING} STEP FWD FWD R (CT 2)
STEP L) ~~TURNT~~ CW TO FACE FWD, ~~IN PLACE~~ ^{KEEPING}
HANDS HELD TO END IN REVERSE / ALSO VISUAL POS, W ON M L (CT 3)

3 IN PLACE ~~JUMPS~~ ^{SMALL} JUMP ~~WITH FT TOGETHER~~
(CTS 1, 2) ^{SMALL} JUMP ~~WITH FT~~ WITH FT
APART, KNEES BENT (CT 2), JUMP INTO AIR CLICKING
FT TOGETHER (CT 3), LAND WITH R FT SLIGHTLY FWD

4 ^{MOVING} IN R LOD, STEP FWD R, L (CTS 1, 2) STEP R,
PIVOTING CW TO FACE LOD IN PLACE & KEEPING
HANDS HELD TO END (IN VISUAL POS, W ON M R
(CT 3)

VI

W

mas 1, 2 same as for M

3 W STANDS IN PLACE NO ACTION

4 Same as for M

over
to VII

Continued..

VII [M]

1 ~~1~~ changing to open pos with male hands held in "W" pos ^{Rock} STEP FWD L ~~STOPPING~~ BRINGING JOINED HANDS DOWN IN FRONT TO BODY. LEANS FWD (CT 1) STEP BACK R COMING UP RIGHT ^{WITH HANDS IN "W" POS} ~~AS IN BEGINNING OF STEP R~~ (CT 2) CLOSE L TO R, NO WT. (CT 3)

2 STEP FWD L BRINGING JOINED HANDS DOWN TO "V" POS (CT 1) STEP FWD R BRINGING JOINED HANDS UP TO "W" POS (CT 2) STEP RETURNING TO FACE PTR, STEP FWD R IN LOD AND ASSUME REVERSE SOCIAL DANCE POSITION (CT 3)

3 ~~Rock FWD IN LOD~~ ROCK ~~STEP~~ SWD R (CT 1) ROCK FWD L (CT 2) CLOSE R TO L, NOW (CT 3)

4 MOVING IN R LOD, STOP R, L MOVING SLIGHTLY AWAY FROM PTR (CTS 1, 2) STEP FWD R ~~STOPPING~~ PIVOTING CCW TO FACE LOD. ~~(CT 3)~~ & CLOSING L TO R (CT 3)

NOTE: TO BEGIN DANCE WITH FIG 1, ASSUME VARIOUS VENE. POS. TO REPEAT FIG 4, MAINTAIN INSIDE "W" POS HAND HOLD.

[W] Same as for M but ~~with~~ ^{with} ~~the~~ opposite footwork.