DEBKAT DAYAGIM "Debka of the Fishermen"

Music - Gil Aldema

Dance: Shelem Kherman

Record:

Formation Fi	ile: Line of date to R end.	ancers, hands joined. Leader stands
4/4	to K end.	
FIGURE 1:		
Melody A	Meas l	Stamp R, body bent. (Facing &
Meas 1-8		" L, " " moving CCW)
incus 1-0	ا ا	Step-Hop R (Straighten body)
	Meas 2	" " L
		n n R
		**
	Meas 3	Stamp L, body bent. (Facing &
	٦	" R, " " moving CCW)
	اه له	Step-Hop L (Straighten body)
	Meas 4	" " R
	نے ل	" " L
	20000 00 0	
	Meas 5	Hop on R, lift LF fwd. (Face Center)
	•	и пи и и
	•	Hop on L, lift RF backwards.
		at it it it
	Meas 6	Hop on R, lift LF fwd.
	Micas 0	Hop on K, The Le Twa.
	ا ا	Cross-Hop with LF in front of R.
DIGUED 2	Meas 7-8	Repeat the steps of Measures 5 and 6
FIGURE 2:		
Melody B	Meas 1-4	Dance the same steps as in Fig. 1
Meas 1-10		except that you face & move to the Center.
3/4	Meas 5	Cross RF in front of L. (Danced in place)
3/4	Meas 5	Step on LF in place.
		Step to R side with RF.
3/4	Meas 6	Cross LF in front of R.
3/1	Meas	Step on RF in place.
		Close LF. (A 6 beat Group in 2 Measures)
		Orose Dr. (A o beat Group in a measures)
4/4	Meas 7	Step-Hop fwd with RF. (Face Center)
	ل ل	Cross-Hop with LF in front of R.
	Meas 8 JJ	Skip backwards with RF. (These 2 Meas form
	<u></u>	Skip to L side with LF. (a "Square" pattern (on floor)
	Meas 9 dd	Step on RF & Hop on R. (Danced in place)
	J	Cross & touch L Toe in front of RF.
	J	Hop on RF.

continued ...

DEBKAT DAYAGIM (cont)

Meas 10 Touch in back with L Toe.
Hop on RF.
Close LF.

Hold.

Presented by Rivkah Sturman

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