

Presented by: Rivka Sturman

DEBKA DAYAGIM
Fisherman's Debka
(Deb-ka Dah-yah-geem)

SOURCE: This lively and vibrant dance, in its original form, was implemented by the choreographer, Shalom Hermon, for performances throughout Israel. In it, networks of fishnets and riggings were used to add flavor to the staging. The dance was received with wide acclaim and was later adapted into a folkdance which is one of the most popular of the day.

MUSIC: Gil Aldera HED-ARZI AN 18-28

FORMATION: Lines of dancers, facing CCW.. hands joined and down.

4/4 time

PATTERN

Meas PART I MUSIC "A" 4/4 time

1 Bending from the waist, step fwd on R with stamp (ct 1); Continue with step fwd on L with a stamp (ct 2); Straighten up and take 3 step-hops fwd in LOD (cts 3-8) beg on R.

2 Repeat Meas 1 beg L, M Cts 1-16, On ct 16, turn to face .. ctr of circle

PART II MUSIC "B"

1 In place, step-hop on R, swing L straight fwd (cts 1-2); In place, step-hop on L, swinging R bwd (cts 3-4); In place, step-hop on R, swinging L diag in front of L (cts 5-6); step-hop on L, diag in front of R, swinging R bwd(7-8)

2 Repeat meas 1, cts 1-8

PART III MUSIC "C" Dancers face CCW

1-2 Repeat Part I in entirety (cts 1-16)

PART IV MUSIC D

1 Step with R diag in front of L (ct 1); step bwd on L in place (ct 2); Bring R next to L (ct 3); step with L diag in front of R (ct 4);

2 Step bwd on R in place (ct 5); Bring L next to R (ct 6); step-hop on R diag fwd in front of L (cts 7-8);

3 Step-hop on L swd in front of R (Ct 9-10); Step-hop bwd on R (cts 11-12)

4 Step-hop swd on L to L (cts 13-14); (Square pattern): Step-hop on R in place (cts 15-16)

5 Touch L toe diag in front of R (no wt)(Ct 17); Hop on L (ct 18); touch L toe behind R (no wt)(Ct 19); Hop on R (ct 20);

6 Stamp on L next to R, putting wt on it (ct 21); Hold (ct 22).