

Debka Dror

Israel

CHOREOGRAPHER: David Alfasi (1987)

TRANSLATION: Debka of Freedom

FORMATION: Lines of dancers facing center of room, hands joined and down

PATTERN

Meas

Part A

- + On the up-beat before Measure1, stamp R to R (without weight).
- 1 Step heavily onto R (count 1); and hold (count 2)
- 2 Step on L behind R (count 1) and hop on L (count 2)
- 3 Step on R to R (count 1), step on L next to L (count 2)
- 4 Step on R to R (count 1); and hold (count 2)
- +5-8 Repeat all above in opposite direction with opposite footwork

“Stamp-STAMP, step-hop, step-together-step”

- + On the up-beat before Measure9, stamp R toward center.
- 9 Step heavily toward center on to R foot (count 1); and hold (count 2)
- 10 Cross L in front of R sharply (count 1); hop on L (count 2)
- 11 Step back onto R (count 1) and hold (count 2)
- 12 Step on L to L (count 1) and hold (count 2)
- +13-16 Repeat +9-12 exactly

“Stamp-STAMP, cross-hop, back, open”

Part B

- 1 Sway R to R (count 1), sway L to L (count 2)
- 2 Three quick steps (R-L-R) moving CCW, crossing R in front of L
R cross in front (count 1), L to L (count “and”), R cross in front (count 2)
- 3 Continuing CCW and turning $\frac{1}{4}$ to face CCW, step to L on L (count 1), point R
toe forward (count 2)
- 4 Repeat Measure 3 with opposite footwork, continuing to move CCW
- 5-8 Beginning with L crossing behind, grapevine CW 8 steps: L cross behind
(measure 5, count 1), R to R (measure 5, count 2), L cross in front (measure 6,
count 1); R to R (measure 6, count 2) etc.

“Sway-sway-cha-cha-cha, step-touch, step-touch, backup grapevine”

Part C

- 1 Turning $\frac{1}{4}$ and putting R shoulder toward center, sway into center with R (count 1); sway away from center onto L (count 2)
- 2 Step R across in front of L (count 1); pivot $\frac{1}{4}$ to R to face to center (count 2)
- 3 Three quick steps: L slightly backward (count 1); R next to L– (count “and”); L slightly forward (count 2)
- 4 Stamp R in front of L, toes slightly to L (count 1); stamp R in front of L, toes forward (count 2)
- 5 Step forward, toward center onto R (count 1); bend R and touch L toe near/behind R. Hands come together in front of chest, roll slightly inward and fingers snap.
- 6 Repeat Measure 3
- 7 Repeat Measure 5
- 8 Repeat Measure 3

“Slow R Yemenite; fast back L Yemenite. Step-bend, back Yemenite, step-bend, back Yemenite”

Pattern: A, A, B, B, C, C, C. Dance is done twice or three times through (depending on the cut of the music). Last two measures slow dramatically for the ending.

Presented by Loui Tucker
Camp Hess Kramer Institute
October 29 – 31, 2004

Debka Dror

These are the lyrics to the ENTIRE song called Dror Yikra. Only the first two verses will be heard in the music for Debka Dror.

DROR YIKRA

Dror Yikra l'ven im bat
V'yintsorchem k'mo vavat.
Na'im shimchem velo yushbat.
Sh'vu venuchu b'yom Shabbat.

D'rosh navi v'ulami
Va'ot yesha ase imi
Neta sorek b'toch karmi
She'e shav'at b'nei ami.

Dror pora b'toch botsra
Vegam bavel asher gavra
Netots tsarai be'af evra
Sh'ma koli beyom ekra.

Elohim ten bamidbar har
Hadas, shita brosh tidhar.
Velamazhir velanizhar
Shlomim ten k'mei nahar.

Hadof kamai el kana
B'mog Levav uvimgina
V'narchiv pe unemalei'ina
L'shoneinu l'cha rina.

De'ei chochma lenafshecha
Vehi keter l'roshecha
N'tsor mitsvat kdoshecha
Shmor Shabbat kodshecha.

HE WILL PROCLAIM FREEDOM

He will proclaim freedom for all his children
And will keep you as the apple of his eye
Pleasant is your name and will not be destroyed
Repose and rest on the Sabbath day.

Seek my sanctuary and my home.
Give me a sign of deliverance.
Plant a vine in my vineyard.
Look to my people, hear their laments.

Tread the wine-press in Bozrah,
And in Babylon that city of might
Crush my enemies in anger and fury.
On the day when I cry, hear my voice.

Plant, Oh God, in the mountain waste
Fir and acacia, myrtle and elm
Give those who teach and those who obey
Abundance peace, like the flow of a river.

Repel my enemies, Oh zealous God.
Fill their hearts with fear and despair.
Then we shall open our mouths,
And fill our tongues with Your praise.

Know wisdom, that your soul may live,
And it shall be a diadem for your brow.
Keep the commandment of your Holy One
Observe the Sabbath, your sacred day.