

DEBKA GILBOA

Line dance, facing Ccw, hands joined down. R footed dance.

Pattern: chorus A, verse 1, chorus B, chorus A, verse 2, chorus B.

Chorus A, facing Ccw.

- 1 R step fwd, around Ccw.
- 2 hold
- 3 (L) touch heel fwd, around Ccw, L leg straight.
- 4 hold
- 5 (L) touch heel diag back to side, diag Cw-Ctr, rotating body left to face
6 hold diag Ccw-Ctr.
- 7 B jump } in place, facing Ccw.
- 8 R hop }
- 9 L
- 10 R } run fwd, around Ccw.
- 11 L }
- 12 B jump fwd, around Ccw, shoulders remaining back in place.
- 13 R hop back to place. Now feet are under body again.
- 14 L step back, around Cw.
- 15 (R) touch heel fwd, around Ccw.
- 16 hold

Verse 1, facing Ccw. Counts 1-4 and 9-16 are common to both verses.

- 1 R leap
- 2 L step } fwd, around Ccw.
- 3 R leap }
- 4 L step }
- 5 R step fwd, around Ccw.
- 6 L step back to place, turning to face in twd Ctr.
- 7 R stamp across over L, crouched over, arms brought forcefully down.
- 8 L step back to place, straightening up and turning to face Ccw.
- 9 R leap
- 10 L step } fwd, around Ccw, repeating 1-4.
- 11 R leap }
- 12 L step }
- 13 R
- 14 L } Cherkessia, facing Ccw.
- 15 R }
- 16 L }
- 17-32: repeat.

Verse 2. Counts 1-4 and 9-16 are the same as verse 1.

- 5 B jump in place turning diag left back, diag Cw-Ctr. } Debka.
- 6 L hop in place, turning to face in twd Ctr. }
- 7 B drop into deep crouch in place, facing in twd Ctr.
- 8 hold, then begin high leap around from crouching position.

continued...

Chorus B, facing in twd Ctr.

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|----|-----|--|---|
| 1 | R | } Yemenite right. | |
| 2 | L | | |
| 3 | R | | |
| 4 | L | step to side. | } moving around Cw, gliding steps. |
| 5 | R | step across over L. | |
| 6 | L | step to side. | |
| 7 | R | } step hop across over L, turning to face Ccw. | |
| 8 | R | | |
| 9 | L | } run fwd, around Ccw. | } almost repeating
9-16 of Chorus A. |
| 10 | R | | |
| 11 | L | | |
| 12 | B | jump fwd, around Ccw, shoulders remaining back in place. | |
| 13 | R | hop back to place. Now feet are under body again. | |
| 14 | L | step back, around Cw. | |
| 15 | (R) | } touch heel fwd, around Ccw. | |
| 16 | (R) | | |