

DEBKA HILEL

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Line dance, facing in twd Ctr, hands joined down. [Alt: Chorus can be done facing and moving around Ccw.] All movements very sharp. R footed dance.

Pattern: chorus, verse 1, chorus, verse 2.

Chorus

- 1 R step to side, around Ccw.
- 2 (L) brush heel diag fwd across over R diag Ccw-Ctr.
- 3 L,L step hop across over R, around Ccw.
- 4 R lunge fwd, twd Ctr, body bent over fwd, L ft tucked behind R knee.
- 5 L step back, out from Ctr, body straight.
- 6 R,L } fast Yemenite right, facing in twd Ctr.
- 7 R }
- 8 L close
- 9-16: repeat.

Verse 1, facing in twd Ctr.

- 1 R }
- 2 L } Mayim around Ccw: side-behind-side-in front.
- 3 R }
- 4 L }
- 5 R lunge fwd.
- 6 L step back
- 7 R,L } fast Yemenite right. } repeat 4-7 of chorus, facing in twd Ctr.
- 8 R }
- 9-16: reverse.

Verse 2, facing in twd Ctr.

- 1 R step to side, around Ccw.
- 2 (L) lift leg up fwd.
- 3 L(R) step in place, lifting R leg up fwd.
- 4 B drop in place into a crouch.
- 5 L(R) rise to normal height, lifting R leg up fwd.
- 6 R,L } fast Yemenite right. } repeat 6-8 of chorus,
- 7 R } facing in twd Ctr.
- 8 L close
- 9-16: repeat.