

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa

DEBKA HALEL
 DEBKA HALEL
 (Israel)

- SOURCE: Choreography by Shmuel Cohen; Music by E. Netzer.
- MUSIC: Record: "Folk Dance in Israel Today", Collectors Guild, CG-638, Side 2, Band 5. Music is in 4/4 time.
- FORMATION: Line of individual dancers, hands joined and facing CCW.
- STEPS: Yemenite Step - Step on R to R (ct. 1), step on L slightly to R (ct.&), step on R in frt of L (ct. 2), hold (ct. &).

THE DANCE

- | Meas. | Ct. | |
|-------|------|---------------------------------------------------------------------|
| 1-2 | 1-8 | <u>Introduction</u> |
| | | <u>FIGURE I</u> (Arms are down at sides; hands are joined) |
| 1 | 1-& | Face CCW. Stamp fwd on R ft. |
| | 2-& | Brush L ft fwd. |
| | 3 | Leap on on L ft in place |
| | & | Hop on L ft. |
| | 4 | Stamp fwd on R ft. L toe is behind R heel; L heel raised. |
| 2 | 5-& | Step bwd on L ft. (Snap onto L ft and R heel, straightening knees). |
| | 6-&) | Yemenite step to the R. |
| | 7-&) | |
| | 8 | Stamp on L ft in frt of R, L hip fwd, L shoulder back. |
| | & | Hold. |
| 3-4 | 9-16 | Repeat meas. 1-2, Figure I. |
| | | <u>FIGURE II</u> (Joined hands raised shoulder high; elbows bent) |
| 1 | 1-& | Face ctr of circle. Step on R to R. |
| | 2-& | Step on L behind R. |
| | 3-& | Step on R to R. |
| | 4-& | Step on L in frt of R. |
| 2 | 5-& | Stamp fwd on R ft. |
| | 6-& | Step bwd on L ft. (As in meas. 2, cts. 1-&, Fig. I). |
| | 7-&) | Yemenite step to the R. |
| | 8-&) | |
| 3-4 | 9-16 | Repeat meas. 1-2, Figure II, with opposite ftwk. |
| | | <u>FIGURE I</u> |
| 1-4 | 1-16 | Repeat meas. 1-4, cts. 1-16, Figure I. |
| | | <u>FIGURE III</u> (Arm position as in Figure I) |
| 1 | 1-& | Face ctr of circle. Stamp fwd on R ft. |
| | 2-& | Brush L ft fwd. |
| | 3-& | Leap fwd on L ft, kick R ft straight fwd and high. |
| | 4-& | With ft tog jump all the way down into a squat. |

continued...

DEBKA HILEL (cont'd)

Page - 2

Meas.	Ct.	
2	5-&	Rise up on L ft and kick R ft straight fwd and low.
	6-&)	Yemenite step to the R.
	7-&)	
	8	Close L to R.
	&	Hold.
3-4	9-16	Repeat meas. 1-2, Figure III.
		Repeat dance twice more (3 times in all).

as taught by Dani Dassa

Federation Institute
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