

HORA KEFF 1997

DEBKA INBAR

Dance by: Dudu Barzilai
Music by: Indian

Formation: Circle

PART I: Face center, hands free
1-2 Cross R over L, hop 2 times on R, moving bwd
3-4 Double-time yemenite L back
5-6 Yemenite-turn: (RLR): R fwd, pivoting 1/2 turn to L to face outside, fwd on R, continuing pivot to end facing center, hold
7-8 Yemenite L
9-10 R to R opening hands to sides, cross L over R, crossing hands
11-12 Yemenite R
13-16 Repeat counts 9-12 with OPPOSITE footwork and direction
17 Turn R to face CCW, join hands, touch R heel fwd, step fwd onto R
18 Touch L heel fwd, step fwd onto L
19-20 Face center and quickly step R to R, cross L behind R, R to R, L over R
21-24 Yemenite R, yemenite L
25-32 Repeat counts 17-24
33-64 Repeat counts 1-32

TRANSITION: Face center
1 Stamp R to R, hold
2 2 hops on R, moving to R
3-4 Cross L over R, R to R, cross L over R
5-6 R to R, hold, L behind R, hold
7-8 Yemenite R
9-16 Repeat counts 1-8 with OPPOSITE footwork and direction

PART II: Face center
1 R to R, stamp L near R
2 L to L, stamp R near L
3 Rock back on R, fwd on L
4 Step fwd on R to center, dragging L leg along floor. When L reaches R, fall heavily onto L, raising R knee in air
5-6 Step fwd, R, L
7-8 Sway R, L, hold
9-12 R to R, cross L behind R, R to R, turn 1/2 turn to R to face outside, step fwd on L
13-16 Yemenite R, yemenite L
17-32 Repeat counts 1-16, beginning facing outside, end facing center

PART III: Face center
1-2 Full turn to R in 2 steps, RL
3-4 Yemenite R
5-6 Full turn to L in 2 steps, LR
7-8 Yemenite L
9 Jump on both with legs apart, weight on R, hold
10 Hop on L, cross R behind L
11 Jump on both with legs apart, weight on L, hold
12 Hop on R, cross L behind R
13-16 Yemenite R, yemenite L

NOTE:

2nd time through dance, Part I only 1x, instead of transition, dance Part III, counts 9-16, omit Part III, and begin from Part I again.