

DEBKA LE'ADAMA (Debka of the Soil)
(Israel)

Debka Le 'Adama, composed by Jacob Levi, was presented by Rivka Sturman on her 1965 visit to the United States. In "Dance for Rivka" by mistake Yoav Ashriel received credit for the choreography of this dance. The music was written by David Sahavi; lyrics by Oded Avischar.

MUSIC: Record: Dance with Rivka Tikva T 98 Side 2, Band 5. 2/4

FORMATION: Line of dancers close together, one behind the other, facing LOD with L elbow bent and L hand placed behind back. Leader at R of line.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>PART I</u>		
A 1-4	1-8	8 bouncy step-bends: Step fwd L (LOD) (ct 1), bend and bounce L (ct &), step fwd R (ct 2), bend and bounce R (ct &). Repeat 3 times.
5-8	9-16	Moving bkwd (RLOD) with 8 bounce step-bends.
<u>PART II</u>		
B 1	1 & 2 &	Step sdwd L with a stamp. Step on R toe behind L. Step sdwd L with a stamp. Step on R toe behind L. R hand held at waist height, elbow bent, L hand held in back, waist height.
2	3-4	Repeat action of meas 1 (cts 1, &, 2). On ct &, lift R ft, holding it behind L leg.
3	5-6	Moving sdwd R, do 2 hops on L
4	7-8	Fast Yemenite step R: Step R, bending knees (ct 1), step on toe of L ft behind R heel (ct &), step R across L, bending knees (ct 2). Hold and smoothly straighten knees (ct &).
5-8	9-16	Repeat action of meas 1-4, Part II. Tempo begins to accelerate gradually at the end of Part II.
<u>PART III</u> Hands joined and down.		
C 1-2	1-4	Begin L. 4 walking steps in LOD.
3-4	5-8	Grapevine LOD: Step L across in front of R, step sdwd R, step L behind R, step R to R.
5-8	9-16	Repeat action of meas 1-4, Part III, with gradual acceleration of music.
9-12	17-24	Repeat action of meas 1-4, Part III, but faster tempo. Steps become running steps, and grapevine step is danced with a light leap.
13-16	25-32	Repeat action of meas 1-4, Part III, with still greater speed.

Presented by Rivka Sturman