

DEBKA OUD (deb-KAH OOD)
(Israel)

Choreographed by Moshe Eskayo. Dance Notations by Danny Ross.

Music: Record: I.F.C. 2 "Kadima," 4/4 meter.

Style: Sharp, strong masculine and very close to the ground. The dance consists of three steps and a chorus. For the chorus arms on shoulders. Fig. I, hds held down; Fig. II and III hds are not held.

<u>Meas</u>	<u>Pattern</u>
	<u>CHORUS</u>
1	Moving to R, step R (ct 1), step L (ct 2). Jump to both ft with R ft fwd, knees bent, ft apart (ct 3). Jump twice moving a little bkwd with the legs the same as in ct 3 (ct 4).
2	Moving to R, step R (ct 1), step L (ct 2). Jump as in meas 1 (cts 3, 4). Leap to R, stamp L, facing in LOD (ct &).
3-4	Repeat action of meas 1, 2 with opp ftwork and move twd ctr.
5	Moving bkwd, step R (ct 1), step L (ct 2). Jump with R ft back, knees bent, ft apart (ct 3), jump twice in place (ct 4).
6	Step R (ct 1). Step L raising R leg bent at the knee (ct 2). Step R, raising L knee (ct 3). Step L and stamp R (ct 4).
7	Repeat action of meas 1, exactly.
8	Step R (ct 1), step L (ct 2). Jump to both ft facing ctr, R leg in front, ft apart, knees bent (ct 3). Jump twice with legs together slightly bent.
	<u>FIGURE I</u>
1	Repeat action of cts 3, 4 meas 8 of Chorus, two times.
2	Moving to R, step R (ct 1), step L (ct 2). Leap onto R in front of L (ct 3). Leap moving to the L (ct 4). Stamp R ft next to L (ct &). During this meas hd is moved in a fist over the head.
3-4	Repeat action of meas 1, 2, Fig. I.
	<u>FIGURE II</u>
1	Facing ctr, step R (ct 1), tap L toe behind R ft (ct 2). Step on L (ct &). Repeat for cts 3, 4, &.
2	Step R (ct 1), step L (ct 2). Leap R in front of L (ct 3). Jump twice, ft together, moving to L (ct 4).
3-4	Repeat action of meas 1, 2, Fig. II.
	<u>FIGURE III</u>
1	Repeat action of meas 1, Fig. I.
2	Step R (ct 1), step L (ct 2). Leap onto R in front of L (ct 3). Jump once in place and jump turn (ct 4). The R arm is held over the head in a fist, shaking.

DEBKA OUD (continued)ARMS:

In meas 1 of Fig. II and Fig. III, R arm describes following motions: (L arm is at the side all the time). Bring R arm sharply in front as if snapping a whip from pos of shoulder hold (ct 1). Bring R arm around and over the head back to original pos (ct 2). Repeat for cts 3,4.

In meas 2 of Fig. II the R arm is held over the head shaking the fist.

In meas 2 of Fig. III the R arm shakes in the same way as in Fig. I. On ct 4 it snaps the whip to help the jump turn.

Presented by Moshe Eskayo