

DEBKA RAFIACH  
Israeli Line Dance

Translation: Line dance from the town of Rafiach  
 Dance: Traditional  
 Record: Hadarim LP-1, Israeli Folkdance Festival T-80  
 Basic steps: Walk, bounce, hop, stamps, Debka step  
 Formation: Short lines in a Debka hold  
 Meter: 4/4

| <u>Meas</u> | <u>cts</u> | <u>Description</u>  |
|-------------|------------|---|
|             |            | <u>PART A</u>   |
| 1           | 1-2        | Place R heel fwd and back to place                            |
|             | 3          | Place R heel fwd  |
|             | 4          | Debka step R in line of direction                             |
| 2           | 1          | Debka step L in LOD   |
|             | 2          | Close R beside L while turning a 1/4 turn to L                |
|             | 3-4        | 2 bounces in place by lifting and lowering heels              |
| 3-4         |            | Repeat meas 1-2, Part A                                       |
|             |            | <u>PART B</u>   |
| 1           | 1          | Touch ball of R foot across L                                 |
|             | 2          | Debka step R in line of direction                             |
|             | 3          | Debka step L in line of direction                             |
|             | 4          | Close R beside L while turning a 1/4 turn to L                |
| 5-6         |            | Repeat meas 1, Part B five more times                         |
|             |            | <u>PART C</u>   |
| 1           | 1-4        | 4 jumps in place  |
| 2           | 1          | Stamp R fwd while turning R shoulder to L                     |
|             | 2          | Stamp R fwd while leaning further fwd.                        |
|             | 3-4        | Bring R back beside L very sharply and bounce twice in place. |
| 3           | 1-2        | 2 Debka steps R, L in LOD                                     |
|             | 3-4        | 2 bounces in place  |
|             |            | <u>PART D</u>   |
| 1           | 1          | Stamp R to R and step L behind R                              |
|             | 2-4        | Repeat ct 1 meas 1, Part D three more times                   |
| 2-4         |            | Repeat meas 1, Part D three more times                        |
|             |            | Note: 16 stamps all together                                  |

*Continued...*

FOLK DANCE SYMPOSIUM - 1976

DEBKA RAFIACH (continued)

| <u>Meas</u>   | <u>cts</u> | <u>Description</u>  |
|---------------|------------|---|
| <u>PART E</u> |            |   |
| 1             | 1          | Stamp R across L, jump up and land on L                       |
|               | 2-3        | 2 Debka steps R, L in LOD                                     |
|               | 4          | Close R beside L  |
| 2-6           |            | Repeat meas 1, Part E five more times                         |
| <u>PART F</u> |            |   |
| 1             | 1-2        | 2 stamps with R while turning R shoulder to L and moving fwd. |
|               | 3-4        | 2 stamps with L while turning L shoulder to R and moving fwd  |
| 2             |            | Repeat meas 1, Part E   |
| 3             | 1          | Jump and land with feet apart, R in front                     |
|               | 2          | Jump and land with feet apart, L in front                     |
|               | 3          | Jump and land with feet apart, R in front                     |
|               | 4          | Close R beside L  |

Presented by Ya'akov Eden

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Add to the Formation-(in small of back when facing LOD, at side when facing front)

Add before part A: Introduction:flute, 3 meas. (12 cts.)

Meas. 2 : add to end- to face LOD

Part B Meas. 1 ct. 4: add to end- to face center

Part C. Meas. 1.cts 1-4:add to the end-feet together, landing on L on 4th jump

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(cont.)

Part C. Meas. 3-4:add to end-pivoting to face center on ct. 3

Part D. Mes. 1. Ct. 1:add to end-head turning sharply to the right on the first count on the meas. for the first four meas. and to the left for the second four. meas., repeating for the remaining two meas. Also jerking right shoulder sharply forward with each stamp

Part E. Meas. 1.ct.1: add to beginning of the step-bending over  
Mes. 1 ct.4:add to the end-while turning 1/4 turn to the left to face the center

Part F. Meas. 1 Ct. 1-2:add after the word stamp-towards the center.  
Add to the end-bending over.

Meas. 3-4: add after the word stamps- towards the center. Add to the end -straightening up.

Delete following sentence and replace with-Repeat meas. , Part F.  
Meas.3.Ct. 3.-- Add to the end- Meas. 1-3 constitute a scissors back to place with weight on back foot on each jump.