

Formation: Broken circle facing center, leader at R end of circle; inside hands joined with L hand behind each dancer holding neighbor's R hand.

FIGURE I (Introductory figure done only at beginning of dance)

R heel fwd, R ft near L; repeat. Turn CCW and step fwd on L ft, step fwd on R ft and turn to face center. Rise on ball of feet and sink; repeat. Repeat all of above once again.

FIGURE II

With a slight turn twd L, stamp R heel in front of L and bring it back to R side, turning CCW. Step fwd on L ft and turn to face center, rise on ball of feet and sink. Repeat all of Figure II five more times.

FIGURE III

Facing center, stamp R ft fwd, bending body and bringing R elbow fwd (hands still joined), step R ft back to place. Stamp L ft fwd and bring L elbow fwd. Repeat. Hop on L and extend R heel fwd, hop on R and extend L heel fwd. Rise on ball of feet and sink.

FIGURE IV

All facing center, head is turned to R in profile, step R to R, close L to R, step R to R, close L to R. Continue same step in same direction, but turn head to L. Continue and turn head to R. Continue and turn head to L. Throughout this figure move R shoulder up and down with each count.

Repeat Figures II, III and IV at a faster tempo.

CIRCLE DEBKA (Arabic)
(Horra Arabi)

Folkraft 1127

Formation: Circle (no partners) facing center, hands on neighbor's adjacent shoulder.

Hop on L ft placing R heel fwd on floor; repeat.

Hop on R ft placing L heel fwd on floor; repeat.

Step L ft to L, step R ft behind L.

Jump on both feet slightly diag. L fwd toward center of circle, jump on both feet back to place.