

DEBKA SHACHAR
Israel

TRANSLATION: Dance of the dawn

PRONUNCIATION: Deb-KAH SHA-HAHR

CHOREOGRAPHER: Sefi Aviv

MUSIC: Tape - Blue Star 1985, Side A, Band 5

STEPS: Debka: Step fwd (toe first then full ft) (ct 1); bend knee (ct 2); repeat with opp ftwk (cts 3-4).

STYLE: Bouncy with flex of knees on almost every ct.

FORMATION: Lines facing LOD joined in "V" pos.

METER: 4/4 (fast)

PATTERN

Meas Cts

INTRODUCTION: 16 cts.

PART I: Face LOD

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| 1 | 1-4 | Do 2 debka steps fwd, R-L. |
| 2 | 1-2 | Debka R to R, turning to face ctr. |
| | 3-4 | Debka L bkwd, face RLOD. |
| 3 | 1-2 | Debka R fwd. <i>turning to face LOD</i> |
| | 3 | Touch L in front of R. |
| | 4 | Hop R in place. |
| 4 | | <i>banice</i> <i>yemenite L Bwd</i> |
| 5-8 | | Repeat meas 1-4. |

PART II:

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|-----|-----|--|
| 1 | 1-2 | Step-hop R fwd as L knee lifts fwd - knees bent. |
| | 3-4 | Two-step L fwd (fast) as body leans fwd. |
| 2 | | Repeat meas 1 |
| 3 | 1-2 | Two-step R fwd (fast). <i>tilt upper body slightly fwd</i> |
| | 3-4 | Two-step L bkwd (fast). |
| 4 | 1 | <i>straighten body and</i> Fall R fwd on bent knee as L knee lifts fwd - knees bent. |
| | 2 | Step L fwd. |
| | 3-4 | Repeat cts 1-2. |
| 5-8 | | Repeat meas 1-4. |

INTERLUDE:

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|-----|--|-------------------------|
| 1-2 | | Yemenite R-L with hops. |
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Continued...

- PART III: Face ctr and release hands.
- 1 1 Touch R in place with hip accent (lift) while turning
1/4 L (face RLOD) - clap hands *high at head height*
- 2 Bend R knee as L knee lifts fwd.
- 3-4 Repeat cts 1-2.
- 2 Yemenite R bkwd - turning to face ctr. End with hands released.
- 3-8 Repeat meas 1-2, alternating ftwk and direction, 3 more times (4 in all).

- PART IV: Face ctr with hands joined in "V" pos.
- 1 1 Stamp R across L; knees bent; body leans fwd.
- 2 Hold.
- 3-4 Hop R bkwd, 2 times bkwd - knees bent.
- 2 Yemenite L diag L bkwd. *(with almost a slight leap on ct 3)*
- 3-4 Repeat meas 1-2, once more (2 in all).

Presented by Ya'akov Eden
Idyllwild Workshop 1986