

DELA DIN OPRISOR
(Romania)

This is a dance from the Oltenia region.

PRONUNCIATION: *DEH-lah din oh-free-SHOHR*

MUSIC: Electrocord ST-CS 0185, Side B, Band 6

FORMATION: Line dance, hands held down in "V" pos

RHYTHM: 2/4 meter, described as *1 2 3, 4*

STYLE:

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 16 meas

PART A:

- 1 Facing front, hands held down, step R fwd (cts 1,2); swing arms fwd turning to face LOD step L fwd (cts 3,4) *yell "auzi, auzi"*
- 2 Swing arms back, step R to R (ct 1); close L to R (ct 2); step R to R (cts 3,4)
- 3 Facing front, step L fwd (cts 1,2); swing arms fwd turning to face RLOD, step R fwd (cts 3,4) *yell "auzi, auzi"*
- 4 Swing arms back, step L to L (ct 1); close R to L (ct 2); step L to L (cts 3,4)
- 5-6 Rpt meas 1-2
- 7 Still facing LOD, step L fwd, swing arms fwd (cts 1,2); step R to R (ct 3); close L to R (ct 4)
- 8 Step R to R (ct 1); close L to R (ct 2); step R to R arms have swung back (cts 3,4)
- 9-16 Rpt meas 1-8 with opp ftwk

PART B: (Facing front)

- 1 Leap onto R (cts 1,2); hop on R kicking L ft fwd (cts 3,4)
- 2 *moving diag R out of air* Step L bkwd (ct 1); step R on toes in front of L (ct 2); step L bkwd (ct 3); step R on toes diag to R (ct 4) *NOTE During meas 2-3 steps have a down-up feeling*
- 3 Step L bkwd (ct 1); step R on toes in front of L (ct 2); step L bkwd (cts 3,4)
- 4 Step on R heel fwd (ct 1); close L to R (ct 2); step R fwd (cts 3,4)
- 5-8 Rpt meas 1-4 with opp ftwk
- 9-16 Rpt meas 1-8

PART C:

- 1 Facing front, step R diag fwd (cts 1,2); turning to face LOD step L fwd (cts 3,4)
- 2 Step on R heel to R (cts 1,2); close L to R (cts 3,4)
- 3 Rpt meas 2

continued...

DELA DIN OPRISOR (cont'd)

PART C: (cont'd)

- 4 Turning to face front, ~~stamp~~ ^{accented step} R (ct 1); ~~stamp~~ ^{accented step} L (ct 2); ~~stamp~~ ^{accented step} R (cts 3,4)
- 5-8 Rpt meas 1-4 with opp ftwk
- 9 Facing front, step R fwd (cts 1,2); step L fwd (cts 3,4)
- 10 ~~Step R fwd (cts 1,2); hop on R turning to face RLOD (cts 3,4)~~
Fall as L lifts back (ct 1) hold (ct 2) face str and kick L fwd (ct 3); hold (ct 4)
- 11 ~~Step L (ct 1); step R across L (ct 2); step L (cts 3,4)~~
back in place
- 12 ~~Turning to face front, leap onto R (cts 1,2); stamp L in front of R, no body wt (cts 3,4)~~
slap
- 13 ~~Turning to face RLOD, leap onto L (cts 1,2); turning to face RLOD, hop on L (cts 3,4)~~
twirl *turning R knee to R* *twirl*
- 14 ~~Turning to face front, hop on L (cts 1,2); stamp R in front of L, no body wt (cts 3,4)~~
slap
- 15 Step R bkwd (ct 1); close L to R (ct 2); step R bkwd (cts 3,4)
- 16 Rpt meas 15 with opp ftwk

DANCE PATTERN: A B C x 2
x2

A B C x 2
x2

Presented by Nicolaas Hilferink
Idyllwild F.D. Camp, 1986 & 87

(NOT TAUGHT)

YEOWS YEOWS

" "

" "

SHI SHI DUCE



AUZI

SI SA DOUS