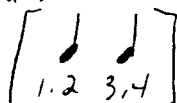




- . line dance
- . introduction: 16 measures

described as



A.

- 1 facing front, hands held down step R fwd (1,2)
- 2 swing arms fwd turning to face r.l.o.d. step L fwd (3,4)
- 3 swing arms back step R to R (1) close L to R (2)
- 4 step R to R (3,4)
- 5 facing front step L fwd (1,2) swing arms fwd turning to
- 6 face l.l.o.d. step R fwd (3,4)
- 7 swing arms back step L to L (1) close R to L (2)
- 8 step L to L (3,4)
- 9-10 rep. meas. 1-2
- 11 still facing r.l.o.d. step L fwd swing arms fwd (1,2)
- 12 step R to R (3) close L to R (4)
- 13 step R to R (1) close L to R (2) step R to R
- 14 arms have swung back (3,4)
- 15-16 rep. meas. 1-8 with opp. ftwk

B.

- facing front
- 1 leap onto R (1,2) hop on R kicking L ft fwd (3,4)
 - 2 step L bkwd (1) step R on toes in front of L (2)
 - 3 step L bkwd (3) step R on toes diag. to R (4)
 - 4 step L bkwd (1) step R on toes in front of L (2)
 - 5 step L bkwd (3,4)
 - 6 step on R heel fwd (1) close L to R (2) step R fwd (3,4)
 - 7-8 rep. meas. 1-4 with opp. ftwk
 - 9-16 rep. meas. 1-8

C.

- 1 facing front step R diag. fwd (1,2)
- 2 turning to face r.l.o.d. step L fwd (3,4)
- 3 step on R heel to R (1,2) close L to R (3,4)
- 4 step on R heel to R (1,2) close L to R (3,4)
- 5 turning to face front stamp R (1) stamp L (2) stamp R (3,4)
- 6-8 rep. meas. 1-4 with opp. ftwk
- 9 facing front step R fwd (1,2) step L fwd (3,4)
- 10 step R fwd (1,2) hop on R turning to face l.l.o.d. (3,4)
- 11 step L (1) step R across L (2) step L (3,4)
- 12 turning to face front leap onto R (1,2)
- 13 stamp L in front of R no body weight (3,4)
- 14 turning to face l.l.o.d. leap onto L (1,2)
- 15 turning to face r.l.o.d. hop on L (3,4)
- 16 turning to face front hop on L (1,2)
- 17 stamp R in front of L no body weight (3,4)
- 18 step R bkwd (1) close L to R (2) step R bkwd (3,4)
- 19 step L bkwd (1) close R to L (2) step R bkwd (3,4)

A B C x 2

x2

A B C x 2

x2