

Presented by Bora Ozkok

DERHULE
(dehr-hoo-luh)

Men's dance from Artvin in N.E. Turkey

SOURCE: Learned by Bora Özkök in 1970 from Günes Ataç, of the University of Istanbul performing group.

RECORD: BOZOK 107, side 1, band 1

FORMATION: Short (6 or less) segregated lines. Little fingers hooked, held down at sides to start.

STEPS & This is a men's dance of the LAZ people, who live in N.E. Turkey. It is
STYLING: a fishermen's dance. W can dance in their own lines. Lines should be tight, and shimmy whenever possible. Rhythm throughout is counted S,QQ
(1,2,3 4,5 6,7)
(S Q Q)

MUSIC 7/8

PATTERN

Meas

STEP I: SALYA (Fisherman's term-let's start)-done until singing starts. Begin at start of music: first two cts are actually an upbeat (qq) before meas 1. In this step, lines are very tight, hands down at sides, facing ctr, knees flexing, body rocking in place from side to side; feet may leave floor slightly.

upbeat Bounce twice on L (qq)

1 Shift wt to R (S) bounce twice more on R (Q,Q)

2 Shift wt to L (S) bounce twice more on L (Q,Q)

3-16 Repeat meas 1-2 8 more times. On Q,Q of meas 16, in preparation for Step II, turn to face 45° LOD and hop twice on L (Q,Q). On S of meas 16, bring hands sharply up to shldr ht.

STEP II: HAGITHA (Let's go)

When hopping (on balls of ft), other leg is held in front, toes pointed down. Step moves slowly LOD.

1 Small leap onto R (S), hop twice on R (Q,Q,)

2 Small leap onto L (S) hop twice on L (Q,Q,)

3-16 Continue repeating meas 1-2, moving arms as follows: on S of meas 4, arms go sharply down; on S of meas 8, arms come sharply up; on S of meas 12, arms go sharply down; on S of meas 16, arms go sharply up.

STEP III: HA GEL HA (let's come)

Face ctr and move fwd and bwd. Arms remain up throughout step.

1 Leading in with R shldr, move fwd with step on R (S) hop R (Q) mstep 1(Q)

2 Repeat meas 1, continuing to move slightly fwd, and on the L step, bend fwd slightly so that L shldr points fwd.

3-4 Repeat meas 1-2, moving bwd, leading bwd with L shldr

5-8 Repeat meas 1-4

Continue...

STEP IV: HA ÇOK HA (ha-chok-ha: let's squat)

- 1 Repeat meas 1, step II and start to bring hands fwd and down in circular fashion.
- 2 Bringing arms down, squat on both ft (S) continuing to move arms bwd and up behind body, come up with a stamp in place R,L (Q,Q,)
- 3-4 Bring arms back up to shdr ht and repeat meas 3-4, Step III
- 5-8 Repeat meas 1-4.

STEP V: HA SEK HA (let's skip)

- Facing ctr and moving alternately R and L
- 1 Arms at shldr ht, step sideways R to R (S) hop R (Q) step across R on L (Q)
 - 2-3 Repeat meas 1
 - 4 Jump on both ft apart (S) stamp in place on L, then R (Q,Q) shimmy here.
 - 5-8 Repeat meas 1-4 going L with opp ftwk.
On meas 8, be sure to stamp R-L
 - 9-16 Repeat meas 1-8

STEP VI: HA İŞLE HA (ha-eesh-leh ha: "let's get things moving smoothly)"

- This step moves to L, but very little ground is covered.
- 1 Facing ctr, and moving L step with R across L to L while moving arms to R and pointing R toe to L so body twists to L (S) moving hands to L, hop on R, pointing R toe fwd and keeping L ft behind R (ct Q) step L next to R (Q)
 - 2-8 Repeat meas 1

Repeat dance from beginning in sequence, this time dancing Step I for 8 meas only. End dance by continuing step VI, or, if tired, go back to Step I.