1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

DERHULE
Turkey

Derhule (Dehr-hoo-luh) is a "girls' name." It is a man's dance from Artvin in Northeastern Turkey. The dance was learned by Bora Özkök in 1970 from Guneş Ataç, of the University of Istanbul's performing group.

RECORD: BOZOK 107. Side 1, Band 1. (45 rpm)

FORMATION: Short (6 or less) segregated lines. Little fingers hooked, held down at sides to start.

STEPS &   This is a man's dance of the LAZ people, who live in
STYLING: Northeastern Turkey. It is a fishermen's dance. Women can dance in their own lines. Lines should be tight, and shimmy whenever possible.

Rhythm throughout is counted: S,Q,Q

$$\underset{S}{\underline{1,2,3}} \quad \underset{Q}{\underline{4,5}} \quad \underset{Q}{\underline{6,7}}$$

METER:	7/8	PATTERN

Meas.

STEP I: ŞALYA (Fisherman's term: "let's start")
Do the following step until the singing starts.
Begin at start of music: first 2 cts are actually an upbeat (QQ) before meas 1. In this step, lines are very tight, hands down at sides, facing ctr, knees flexing, body rocking in place from side to side; ft may leave floor slightly.

upbeat	Bounce twice on L (QQ).
1	Shift wt to R (S), bounce twice more on R (QQ).
2	Shift wt to L (S), bounce twice more on L (QQ).
3-16	Repeat meas 1-2, 8 more times. On QQ of meas 16, in preperation for Step II, turn to face 1/4 twd LOD and hop twice on L (QQ). On S of meas 16, bring hands sharply up to shldr ht.

STEP II: HAGITHA (Let's go)
When hopping (on balls of ft), other leg is held in front, toes pointed down. Step moves slowly LOD.

1	Small leap onto R (S), hop twice on R (QQ).
2	Small leap onto L (S), hop twice on L (QQ).
3	Continue repeating meas 1-2, moving arms as follows: on S of meas 4, arms go sharply down; on S of meas 8, arms come sharply up; on S of meas 12, arms go sharply down; on S of meas 16, arms go sharply up.

continued...

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STEP III: HA GEL HA (Let's come)
Face ctr and move fwd and bkwd. Arms remain up throughout
step.

1   Leading in with R shldr, move fwd with step on R (S), hop R
(Q), step L (Q).

2   Repeat meas 1, continuing to move slightly fwd, and on the
L step, bend fwd slightly so that L shldr points fwd.

3-4   Repeat meas 1-2, moving bkwd, leading bkwd with L shldr.

5-8   Repeat meas 1-4.