

DISCO FEVER

SOURCE: Description by Millie von Konsky of Dublin, California.  
 RECORD: Night Fever, R.S.O. 889 - Bee Gees  
 FORMATION: No partner required. All dancers face one way.

PATTERNI. HUSTLE WALK

Walk backward 3 steps (RLR) to end standing on the R ft. Touch the L ft beside the R ft (no weight).

Walk forward 3 steps (LRL) to end standing on the L ft. Touch the R ft beside the L ft (no weight).

Repeat the Hustle Walk backward and forward again.

II. THREE STEP PIVOT TURN

Turn R 3 steps (RLR). Standing on R, touch L ft to R (no weight) and clap hands once.

Turn L 3 steps (LRL). Standing on L ft, touch R ft to L (no weight) and clap hands once.

Repeat the 3 step turns to the R and L again (4 times in all).

III. KICK-BALL-CHANGE

Stand on L ft and kick R ft one time, then step on ball of R ft as a change of weight to L ft is made (kick-ball-change).

Dance the Kick-Ball Change 3 more times (4 times in all).

IV. HITCH STEP

Stand on R ft and hitch with R thumb sideways to the R.

Stand on L ft and hitch with L thumb sideways to the L.

Repeat hitch again R and L (4 times in all.)

V. POINT

Place L hand at waist; point index finger of R hand up diagonally to R (4 times in all).

VI. POINT - SWIVEL

Point R hand (index finger) across body and down toward the L knee, swivel ft and point R index finger diagonally up to the R. Perform this movement 8 times alternately - L and R.

VII. SHOEMAKER WITH HEEL CLICKS

Circle one fist over the other, rotating in front of chest,

*Continued...*

DISCO FEVER

SOURCE: Description by Millie von Konsky of Dublin, California.  
 RECORD: Night Fever, R.S.O. 889 - Bee Gees  
 FORMATION: No partner required. All dancers face one way.

PATTERNI. HUSTLE WALK

Walk backward 3 steps (RLR) to end standing on the R ft. Touch the L ft beside the R ft (no weight).

Walk forward 3 steps (LRL) to end standing on the L ft. Touch the R ft beside the L ft (no weight).

Repeat the Hustle Walk backward and forward again.

II. THREE STEP PIVOT TURN

Turn R 3 steps (RLR). Standing on R, touch L ft to R (no weight) and clap hands once.

Turn L 3 steps (LRL). Standing on L ft, touch R ft to L (no weight) and clap hands once.

Repeat the 3 step turns to the R and L again (4 times in all).

III. KICK-BALL-CHANGE

Stand on L ft and kick R ft one time, then step on ball of R ft as a change of weight to L ft is made (kick-ball-change).

Dance the Kick-Ball Change 3 more times (4 times in all).

IV. HITCH STEP

Stand on R ft and hitch with R thumb sideways to the R.

Stand on L ft and hitch with L thumb sideways to the L.

Repeat hitch again R and L (4 times in all.)

V. POINT

Place L hand at waist; point index finger of R hand up diagonally to R (4 times in all).

VI. POINT - SWIVEL

Point R hand (index finger) across body and down toward the L knee, swivel ft and point R index finger diagonally up to the R. Perform this movement 8 times alternately - L and R.

VII. SHOEMAKER WITH HEEL CLICKS

Circle one fist over the other, rotating in front of chest,

*Continued...*

DISCO FEVER (continued)

"winding thread" (4 times). Simultaneously click heels (4 times).

VIII. QUARTER TURN

End the dance sequence as follows:

Point R ft forward.

Point R ft backward.

Point R ft to the R side.

Make a 1/4 turn L kicking R ft forward.