

DIVČIBARSKO KOLO

Serbian

- PRONUNCIATION: deev-chee-BAHRS-koh KOH-loh
- TRANSLATION: Dance from Divčibar
- SOURCE: Dick Oakes learned Divčibarsko kolo from Bora Gajicki who learned it in the Divčibar region of Serbia in 1965 and presented it at the 1976 San Diego University Folk Dance Conference, at the 1978 Stockton Folk Dance Camp, and at the 1978 Camp Channing in Pullman, Michigan.
- BACKGROUND: Divčibar was a picturesque highland resort known for its excellent places for picking mushrooms. Until 1998, when war closed access to Divčibar, a holiday camp was situated here where Serb pupils, during summer vacations, were taught English by United States teachers.
- MUSIC: Borino Kolo Folk Ensemble (LP) BK-576
Jugoton (LP) VVS-60941
Sheet Music: Vancouver International Folk Dancers Music Book, Vol. 2., Deborah Jones, 1982.
- FORMATION: Open cir of mixed M and W with hands joined and held down in "V" pos.
- METER/RHYTHM: 2/4
- STEPS/STYLE: The dance has a light, bouncy quality with free ft lifting between steps (except where otherwise indicated).

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

I. FIGURE ONE

- 1 Facing ctr, step R swd, leaving wt partially on L (ct 1); shift wt to R (ct &); step L next to R (ct 2); pause (ct &).
- 2-3 Repeat action of meas 1 two more times.
- 4 Step R in place (ct 1); step L in place (ct &); step R in place (ct 2); pause (ct &).
- 5-8 Reverse action of meas 1-4 to L with opp ftwk.

9-16 Repeat action of meas 1-8.

II. FIGURE TWO

1-2 Repeat action of Fig I, meas 1-2.

3 Step R (ct 1); step L in front of R (ct &); step R in place (ct 2); pause (ct &);

4 Low hop on R, touching L lightly next to R (ct 1); low hop R, lifting L (ct &); step L next to R (ct 2); pause (ct &).

5-16 Repeat action of meas 1-4 three more times.

III. FIGURE THREE

1 Repeat action of Fig II, meas 3.

2 Reverse action of meas 1 with opp ftwk.

3 Small leap R swd, lifting L to R ankle (ct 1); pause (ct &); small leap L swd, lifting R to L ankle (ct 2); pause (ct &);

4 Step R in place (ct 1); step L in place (ct &); step R in place (ct 2); pause (ct &).

5-8 Reverse action of meas 1-4 to L with opp ftwk.

9-16 Repeat action of meas 1-8.

IV. FIGURE FOUR

1 Turning to face to R, low hop L (ct 1); step R in front of L (ct &); step L in place (ct 2); pause (ct &);

2 Low hop L (ct 1); step R in back of L (ct &); step L in place (ct 2); pause (ct &);

3 Moving in LOD, step R (ct 1); step L across in back of R (ct &); step R (ct 2); pause (ct &);

4 Continuing to move in LOD, step L (ct 1); step R (ct &); step L (ct 2); pause (ct &).

5-16 Repeat action of meas 1-4 three more times.

Repeat entire dance from beg.