

DIVNA, DIVNA  
Serbian Folk Dance  
Record FOLK DANCER MH 1015

Divna Divna

FORMATION: Circle, no partners, hands joined at shoulder height, a bit forward.

PART I: Step R with R ft. Step with Lft next to R.  
Meas. 1-2: Step R with Rft again and close Lft next To Rft without putting any weight on it.

Meas. 3-4: Step L with Lft, close Rft next to Lft.  
Step R with Rft, Close Lft to Rft.

Meas. 5-8: Same as Meas. 1-4, but to the L with opposite footwork.

NOTE: The above steps have a gentle, elastic feeling, achieved by bending knees on every beat.

PART II: Bring joined hands down low.

Meas. 1 Count 1. Step sideways on ball of Rft, bending R knee and lowering heels almost to ground.  
Count 2. Close L to Rft and bounce on both feet, Dounce again.

Meas. 2-4 Same as Measure 1, three more times to Right.

Meas. 5-8 Same as Meas. 1-4, four times to L beginning with Lft.

WORDS FOR DIVNA, DIVNA

1. Divna, Divna, <sup>✓</sup>carne <sup>✓</sup>oci ima ( rep.)  
Da me hoće, da me hoće pogledati njima (rep)
2. Divna, Divna bele ruke ima (rep.)  
Da me hoće, da me hoće zagrliti njima ( rep)
3. Divna, Divna, medna usta ima ( rep.)  
Da me hoće, da me hoće poljubiti njima ( rep.)

1. My Sweetheart has dark eyes--may she use them to look at me.
2. My Sweetheart has fair arms--may she use them to hug me.
3. My sweetheart has honey lips--may she use them to kiss me.

THIS DANCE COLLECTED BY noted Balkan dance authority Richard Crum.

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