

DOBIERANY  
(Dough-beh-raw-nee) Presented By  
Vivian Woll

SOURCE: Province of Kujawy, Poland

H.K. '75

MUSIC: RECORD - MUZA SXL 0776, Side B, band 3

FORMATION: Cpls in varsouvienne pos, facing LOD (Varsouvienne pos - elbows straight, R hands extended high, L hands extended at shoulder level)

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PATTERN

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Meas

1-4 INTRODUCTION

1 M moves to his R with R ft turning  $\frac{1}{4}$  turn to face ctr with 3 steps; W moves to L with R ft, stepping behind L ft  $\frac{1}{4}$  turn facing out of ctr with 3 steps (ct 1,2,3) Form picture frame with L arms.

2 With 3 steps, M moves to L ending with back to ctr; while turning the W CCW  $\frac{1}{2}$  turn facing M in shoulder waist pos.

3 With R hips adjacent and in sitting pos, take 3 large steps, heel first, turning CW.

4 Straightening knees and up on toes, facing each other turn rapidly CW, with as many tiny steps as meas allows. Finish with M back to ctr.

5 Bend knees while moving M's L, W's R to stradle pos - at the same time M's L and W's R hands lovingly moves down to ptr's arms (ct 1). Sway to LOD, straightening knees (ct 2), hold pos (ct 3)

6 Footwork as in meas 5 but in RLOD. DO NOT CHANGE HANDS

7 In LOD cpls take 3 running steps, hands as in meas 5-6

8 W turn on the spot, CW  $1\frac{1}{4}$  turns resuming varsouvienne pos with M behind her. M continue next 3 running steps in LOD finishing in varsouvienne pos with W ahead of him.

Repeat dance from beginning with new ptr.