

Dodi Li (Doh-see LEE), translated "My Beloved Is Mine", a couple dance in Yemenite style. Choreographed in 1949 by Sivka Storn because of a request from the youth of Israel for a couple dance in folk idiom. The melody was composed by Mira Chen; lyrics are from the song of songs.

MUSIC: Records: Electra EKL 166; Arzi R 307-2 (78); Tikva 138

FORMATION: Cpls at random on the floor, ptrs facing; M inside, W outside, M R hand holding W L. Outside hands hand freely at side.

STEPS AND STYLING: Walking, grapevine, Yemenite step. Steps are small and smooth with no exaggerated dips; knees easily flexed; bod. erect.

MUSIC 4/4

PATTERN

Measures

4 meas INTRODUCTION: no action

I. YEMENITE (Chorus)

- 1 Ptrs face. Keep shoulders parallel. Begin ML, MR. Dance 1 Yemenite step.
- 2 Step inside ft across and fwd in LOD, pivoting W (ct 1). Hold (ct 2). Ptrs now stand side by side, facing LOD, inside hands joined shoulder height, elbows bent. Inside arms sweep through as outside hands remain free and down. Step fwd on outside ft, knee flexed (ct 3). Step inside ft beside outside (ct 4).
- 3 Step outside ft bkwd, knee flexing easily (ct 1). Step inside ft beside outside ft (ct 2). Turn to face ptr, step outside ft sdwd in LOD (ct 3). Hold (ct 4).
- 4 Begin MR, WL, dance 1 Yemenite step. Keep shoulders parallel to ptr.
- 5-8 Repeat action of meas 1-4, Fig I.

II. YEMENITE AND MOVE BKWD IN LOD

- 1-2 Repeat action of meas 1 and cts 1-2 (meas 2), Fig I. Step fwd in LOD with outside ft (ct 3); release inside hands making a W turn inward to face CW; rejoin hands (WL with MR) and move bkwd in LOD with 3 smooth walking steps (M RLR, W LRL) (cts 4, 1, 2). Turn to face ptr; rejoin inside hands and step sdwd in LOD with outside ft (ct 3); hold (ct 4).
- 3 Repeat action of meas 4, Fig I.
- 4 Repeat action of meas 4, Fig I.
- 5-8 Repeat action of meas 1-4, Fig II.

III. YEMENITE (Chorus)

- 1-8 Repeat action of meas 1-8, Fig I.

IV. GRAPEVINE

- 1-2 Repeat action of meas 1, and cts 1 & 2 (meas 2), Fig I. Turn to face ptr. Move LOD. Step directly sdwd with outside ft (ct 3). Step inside ft behind outside ft (ct 4).
- 3 Step sdwd with outside ft (ct 1). Step inside ft across and in front of outside ft (ct 2). Step sdwd with outside ft (ct 3). Hold (ct 4). Hips turn easily on grapevine step; shoulders remain parallel to ptr.

continued...

Dodi Li - 2

- 4 Repeat action of meas 4, Fig I.
5-8 Repeat action of meas 1-4, Fig. IV.

V. YEMENITE (Chorus)

- 1-8 Repeat action of meas 1-8, Fig I.

VI. YEMENITE AND REVERSE GROUPEVINE

- 1-2 Repeat action of meas 1, and cts 1-2 (meas 2), Fig I.
Move RLOD. Swing and step outside ft in front of inside ft (ct 3). Step inside ft swwd (ct 4).
3 Step outside ft behind inside ft (ct 1); step inside ft directly swwd (ct 2). Note: On "swing-across" and cross vine, hips turn easily, knees bend slightly. Step outside ft directly swwd in LOD, facing ptr and straightening outside knee (ct 3); hold (ct 4). Body is straight and erect.
4 Repeat action of meas 4, Fig I.
5-8 Repeat action of meas 1-4, Fig VI.

VII. YEMENITE (Chorus)

- 1-8 Repeat action of meas 1-8, Fig I.

Note: Each record has a different number of meas for finish.
Electra EKL 186: 7 meas after Fig VII. Dance 1 Yemenite step and hold. Remain facing ptr. Do not turn back to back with ptr. There is NO DIP at the finish. Dodi Li is not a Tango.

Dodi li	My beloved is mine and I am his.
Va'ani lo	
Haro'eh bashoshanim	The shepherd among the roses.
Mi zot ola; min hamidbar	Who is this that comes up from the desert?
Mi zot ola; min hamidbar	Who is this that comes up from the desert?
Dodi li va'ani lo	My beloved is mine and I am his.
Haro'eh bashoshanim	The shepherd among the roses.
Libavtini echoti kala	You loved with your eyes, my bride;
Libavtini kala	You loved with your eyes.
Dodi li va'ani lo	My beloved is mine and I am his.
Haro'eh bashoshanim	The shepherd among the roses.
Uri tza'fon	Awake north wind
Uvoei teiman	And come on south wind.
Dodi li va'ani lo	My beloved is mine and I am his.
Haro'eh bashoshanim	The shepherd among the roses.