

DODI LI

Couple dance, couples facing ptrn, M inside facing out to G, inside hands joined down. M and G have opposite footwork. L|R footed dance.
Pattern: chorus, verse 1, chorus, verse 2, chorus, verse 3.

Chorus. Counts 1-6 and 11-16 are common to all verses.

- 1 L | R
- 2 R | L } Yemenite left|right, facing ptrn.
- 3 L | R
- 4 hold
- 5 R | L } step across over L|R, around Ccw, turning to face Ccw.
- 6 hold
- 7 L | R
- 8 R | L } Cherkessia, facing Ccw with G on M's right, with deep knee bend and
- 9 L | R } arms up on first step. Arms swing down and back on third step.
- 10 R | L
- 11 L | R } sway to side, around Ccw, facing ptrn, inside hands joined down.
- 12 hold
- 13 R | L
- 14 L | R } Yemenite right|left, facing ptrn.
- 15 R | L
- 16 hold

Verse 1. Counts 1-6 and 11-16 same as chorus, except rejoin inside hands on count 11.

- 7 L | R
- 8 R | L } Pivot quickly twd ptrn a half circle to face Cw,
- 9 L | R } changing hands, and step back around Ccw.
- 10 R | L

Verse 2. Counts 1-6 and 11-16 same as chorus.

- 7 L | R
- 8 R | L } Mayim around Ccw: side-behind-side-in front,
- 9 L | R } facing ptrn, M inside facing out to G.
- 10 R | L

Verse 3. Counts 1-6 and 11-16 same as chorus.

- 7 L | R
- 8 R | L } Mayim around Cw, facing ptrn,
- 9 L | R } M inside facing out to G.
- 10 R | L