

DODI TSACH - Fair is My Beloved
(do-DEE Tsakh)
An Israeli Mixer by Rivkah Sturman, Israel.

FORMATION-

A circle of couples facing counterclockwise, Girl on partner's right.

STARTING POSITION-

Inside hands joined, arms extended straight downward, inside foot free.

Music 4/4 MEASURES

Introduction - 2 measures.

Music A

Figure I

- 1 **FOUR WALKING STEPS FORWARD**, progressing counterclockwise, starting with the **INSIDE FOOT**, raising joined inside hands forward and upward.
- 2 **PIVOT ON INSIDE FOOT**, turning toward partner, **TO FACE IN OPPOSITE DIRECTION**. Dance the following step-pattern three times, keeping joined inside hands raised, pivoting toward partner to make a one-half inward turn:

Step on inside foot, bending knee (count 1). Step on ball of outside foot, beside inside foot (and) and Repeat (counts 2 and; 3 and). On count, 4 and, Step on Boy's Right and Girl's Left foot, facing clockwise, and release hands.
- 3 - 4 **REPEAT PATTERN OF MEASURES 1-2 CLOCKWISE**, finishing with hands released, facing partner.

Music B

Figure II

Double circle, partners facing, Boy's back to center.

- 1 **BOY: PLACE RIGHT HEEL DIAGONALLY FORWARD RIGHT**, leaning backward slightly (count 1), **CLAP HANDS** above shoulder height, striking left hand downward (2), **REPLACE AND STEP ON BALL OF RIGHT FOOT** beside Left (3), **STEP IN PLACE ON LEFT FOOT** (4).

GIRL: Holding skirt out at sides, STEP FORWARD ON BALL OF RIGHT FOOT (1), **STEP IN PLACE ON LEFT FOOT** (2), **STEP BACKWARD ON RIGHT FOOT**, bending right knee, and **CURTSEY** to partner, bending forward from the waist, left leg extended forward (3), **STEP IN PLACE ON LEFT FOOT**, finishing with body erect (4).
- 2 **REPEAT PATTERN OF MEASURE 1.**
- 3 **GIRL CHASE BOY WITH FOUR RUNNING STEPS FORWARD**, starting with Right foot, inclining body forward and **CLAPPING HANDS** on each step, as **BOY RUNS BACKWARD**, hands clasped in back, leaning backward with body erect.
- 4 **BOY CHASE GIRL**, repeating pattern of Measure 3, **REVERSING DIRECTION**, Boy running forward, clapping hands, as Girl runs backward.

Music C

Figure III

- 1 **BOY TAPS RIGHT HEEL - GIRL ANSWERS.**

BOY: Bend left knee and TAP RIGHT HEEL, right knee straight, bringing right shoulder forward, looking at partner over right shoulder (count 1), **PAUSE** (2), and **REPEAT** (3, 4).

GIRL: PAUSE, watching partner (1), imitating action of Boy, **TAP RIGHT HEEL** (2) and **REPEAT** (3, 4).

Boy: Tap Heel (1), Pause (2), Tap Heel (3), Pause (4).
Girl: Pause (1), Tap Heel(2), Pause (3), Tap Heel(4).
- 2 **BOTH: TAP RIGHT HEEL DIAGONALLY FORWARD RIGHT**, bringing right shoulder back, looking at partner over left shoulder (counts 1 and), **PAUSE** (2 and).

BOY: Turn to face left and STEP ON RIGHT FOOT (3 and), **STEP IN PLACE ON LEFT FOOT** and wait for a new partner (4 and).

GIRL: PROGRESS AHEAD TO NEW PARTNER WITH THREE RUNNING STEPS FORWARD, RIGHT (3), **Left** (and) **RIGHT** (4 and).

Repeat entire dance with new partner.