

Mixer, couples facing Ccw, with G on M's right, inside hands joined fwd at elbow height, outside hands down. M and G have opposite footwork. R/L footed dance.

PART I

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|---|-----|-----|---|
| 1 | R | L | } run fwd, around Ccw. |
| 2 | L | R | |
| 3 | R | L | |
| 4 | L | R | |
| 5 | R,L | L,R | } pivot in place twd ptrnr a half circle to face Cw, outside arms raised high while pivoting, inside hands released and down. Then join outside hands (new inside hands) fwd at elbow height. |
| 6 | R,L | L,R | |
| 7 | R,L | L,R | |
| 8 | R | L | |
- 9-16: reverse, moving around Cw, starting with new inside ft, except end facing ptrnr, M inside facing out to G, hands down.

PART II

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|----|---|---|---|---|
| | | M | | G |
| 1 | R | L | } Cherkessia, facing out to G, shaking R finger at G in a scolding gesture on first step fwd. | } Cherkessia in reverse, facing in twd M, lifting arms behind on first step and lifting them fwd in a pleading gesture on third step fwd. |
| 2 | L | R | | |
| 3 | R | L | | |
| 4 | L | R | | |
| 5 | R | L | } repeat 1-4. Couple is having a fight. M is angry with G who is trying to appease him. | |
| 6 | L | R | | |
| 7 | R | L | | |
| 8 | L | R | | |
| 9 | R | L | } run back fwd, twd Ctr, G chasing and clapping hands at M. G is trying to win M. | |
| 10 | L | R | | |
| 11 | R | L | | |
| 12 | L | R | | |
| 13 | R | L | } run fwd back, out from Ctr, M chasing and clapping hands at G. G appears to have succeeded, but then... | |
| 14 | L | R | | |
| 15 | R | L | | |
| 16 | L | R | | |

PART III

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|---|----------|--|---|
| 1 | (R) | hold M: stamp in place, facing Ccw, G facing Cw. | } R shoulder twd ptrnr. This is the final argument when the couple cannot even agree on when to stamp at each other (but G stamps last, of course). |
| 2 | hold (L) | G: stamp in place. | |
| 3 | (R) | hold M: stamp in place. | |
| 4 | hold (L) | G: stamp in place. | |
| 5 | R | L | } M turns CW a half circle to face Cw (rejecting G) and runs fwd in an inside circle, around Cw, on to G behind ptrnr (who now becomes his new ptrnr) and M and new G turn twd ptrnr a half circle to face Ccw (G has been stepping in place), taking inside hands. |
| 6 | L | R | |
| 7 | R | L | |
| 8 | L | R | |